

**Fiscal Year 2020**  
**(April 1, 2020 to March 31, 2021)**

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## **THE JAPAN FOUNDATION**

# PROGRAM GUIDELINES

**Download the Application Form**

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<https://www.jpf.go.jp/e/program/list.html>



**JAPAN**FOUNDATION

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### About the Japan Foundation

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world.

With the objective of deepening mutual understanding between the people of Japan and other countries/regions, our various activities and information services create opportunities for people-to-people interactions.

URL : <https://www.jpf.go.jp/e/>

## 1. About the Applicable Programs and the Program Guidelines

The Japan Foundation conducts programs in the three major areas of Arts and Cultural Exchange, Japanese-Language Education Overseas, Japanese Studies and Intellectual Exchange, as well as Strengthening Cultural Exchange in Asia. There are applicable programs in each of these areas, and support is provided for activities conducted by individuals and organizations that are involved in international exchange.

The Japan Foundation Program Guidelines for Fiscal Year 2020 (April 1, 2020 to March 31, 2021) introduces the applicable programs offered by the Japan Foundation to individuals or organizations that are planning to implement international exchange projects mainly in fiscal year 2020. This booklet has been designed to help these individuals and organizations locate programs that match the projects that they are planning for.

If you find in the Program Guidelines a program that matches the project that you or your organizations are planning, please obtain the respective application instructions and application forms. Complete the forms and submit your application to the specified office. The Japan Foundation screens the applications and provides support to successful applicants.

### Arts and Cultural Exchange

The Japan Foundation organizes various programs to introduce various aspects of Japanese art and culture all over the world. In addition, it promotes networking and human resources development in the arts and cultural fields by interactive collaboration/co-production and through dispatching and invitation of specialists.

### Japanese-Language Education Overseas

To make the Japanese-language easier to learn and teach, the Japan Foundation develops infrastructures and environments for Japanese-language education overseas. In addition, it promotes Japanese-language education according to the circumstances by country and region through various activities, such as dispatching Japanese-language specialists and conducting Japanese-language training.

### The Japan Foundation's Programs and Activities

### Japanese Studies and Intellectual Exchange

Programs in this field aim to encourage a greater understanding of Japan thorough supporting and promoting Japanese studies overseas. The Japan Foundation promotes dialogue about international common issues and develops human resources who play a key role in future dialogue and exchange initiatives.

### Strengthening Cultural Exchange in Asia

The Japan Foundation Asia Center aims to foster awareness of empathy and coexistence as neighbors who live together among the residents of Asia through exchange and collaboration. To that end, it implements projects in diverse fields, such as art and culture, sports, Japanese-language education and academic exchange.

## 2. Application Procedures

### Step1

Decide on the program that you wish to apply for

### Step2

Obtain the application instructions and application forms

### Step3

Submit the application forms

Screening

### Step1 Decide on the program that you wish to apply for

Refer to the list of applicable programs for fiscal year 2020 (p. 6–7) and identify the program that matches the project that you or your organization are planning. Please refer to the explanation about each program (p. 8–34) to obtain detailed information on the necessary criteria and application procedures for the program that you have selected. In addition, number of grants is a reference and may differ for fiscal year 2020.

The areas and countries that are eligible for the Japan Foundation programs are provided in the List of Applicable Areas and Countries in the Japan Foundation Programs for Fiscal Year 2020 (p. 41). As there are programs that are applicable only for projects related to some areas and countries, please read the explanation about each program carefully to find out if your area or country is eligible.

### Step2 Obtain the application instructions and application forms

Once you have decided on the program that you wish to apply for, download the application instructions and application forms from the website. The application instructions for each program provide detailed information that could not be included in this booklet due to space limitations. Hence, if you are considering applying for a particular program, please read the instructions carefully before submitting your application. If you wish to obtain a hard copy of the application instructions and application forms, please inquire with the submission offices listed in the next section.

**Download the application instructions and application forms:**  
<https://www.jpff.go.jp/e/program/list.html>

### Step3 Submit the application forms

#### (1) Where to submit the application forms

After completing the necessary sections in the application forms, please submit the forms, together with any attachments, to the following offices.

- (a) When submitting applications in Japan: Applications should be submitted to the respective sections in charge at the Japanese Foundation's domestic offices (refer to p. 35 for a list of the domestic offices).
- (b) When submitting applications from the country with the local Japan Foundation office: In principle, applications should be submitted to the local Japan Foundation office (refer to p. 36–38 for a list of the overseas offices). However, depending on a country or a program, the nearest Embassy or Consulate-General of Japan may accept applications.
- (c) When submitting applications from the country with no local Japan Foundation office: Applications should be submitted to the nearest Embassy or Consulate-General of Japan.

\* Where to submit may be apart from the above. Please be sure to check details of each program and where to submit.

## (2) Points to note in submitting

- (a) If you are applying for a program from overseas, please be sure to check with the above office via telephone or e-mail on where to submit and your eligibility for the program before submitting your application.
- (b) If you wish to receive a notice of receipt, please submit in manners that you can track delivery results, or enclose a self-addressed and stamped postcard with the application.
- (c) We do not accept applications via e-mail or fax.

## 【Screening】

### (1) Selection policy

Screening is carried out from the following perspectives across the board for all programs.

- Need for the Japan Foundation to provide support/implement the project
- Feasibility and effectiveness of the project
- Validity of the proposed budget
- Safety and security in the area of the project

For other selection policies that are applicable to each individual program, please refer to the respective program instructions.

### (2) Projects related to commemorative events of the Exchange Year

Applications related to the commemorative events of the Exchange Year will be given higher priority in the screening process. Applicants should specify the relevance of their projects to commemorative events (if any) in the application form. Applicable commemorative events of the Exchange Year are scheduled to be listed on the Japan Foundation's website (<https://www.jpf.go.jp/e/about/area/index.html>).

\*Please refer to the Japan Foundation's website for examples of projects that have been accepted in past years.

<https://www.jpf.go.jp/e/program/list.html>

## 3. Eligibility

Please check the following items before applying for an applicable program.

- ☐ The project is not for the advancement of specific political or religious views.
- ☐ (In the case of an organization) One or more of the following, (a) to (d), are not applicable to your organization.
  - (a) Japanese national government organs, local governments, incorporated administrative agencies, and local incorporated administrative agencies
  - (b) Organizations, institutes, and facilities attached to or established by category (a) above (e.g. Japanese national or public schools or museums, etc.
  - (c) Foreign governments (including their administrative organs, embassies, and consulates-generals, but excluding educational, research, or cultural institutes)
  - (d) International organizations that Japanese national government organs contribute to
- ☐ (In the case of a Japanese organization or individual) The applicant does not fall under the definition of "Anti-Social Forces" (groups or individuals that pursue economic benefit by making full use of violence, force and/or fraudulent means), which is specified in Article 2(2)1 of the Japan Foundation's Regulations with Regard to Dealing with Anti-Social Forces (2015 Regulation No. 52).
- ☐ (In the case of an overseas organization) The organization has a bank account for receiving grants, or is able to set up a bank account before the grant payment period.
- ☐ The receipt of a grant or other form of subsidies from the Japan Foundation is not in violation of any laws or regulations in the applicant's country.

## 4. Points to Be Noted

### **(1) Disclosure of information about the project**

If the project is selected, information relating to the name of the applicant, name of the project, and overview of the project will be disclosed in the Kokusai Koryu Kikin Jigyo Jisseki (Detailed Annual Report of the Japan Foundation Activities), the Annual Report, on the Japan Foundation's website, and in other public relations materials.

When a request for information based on the "Act on Access to Information Held by Independent Administrative Agencies" (Act No. 140 of 2001) is received by the Japan Foundation, materials such as submitted application forms will be disclosed (unless stipulated by the same law as not to be disclosed).

### **(2) Protection of personal information**

The Japan Foundation handles personal information appropriately and in accordance with the "Act on the Protection of Personal Information Held by Incorporated Administrative Agencies, etc." (Act No. 59 of 2003) and other applicable laws. Details of the Japan Foundation's privacy policy can be reviewed at the following website: <https://www.jpf.go.jp/e/privacy/index.html>

Personal information provided in the application forms, such as a grantee's name, affiliation, and project overview, is used in procedures such as screening, project implementation, and ex-post evaluation. It is also carried in the Detailed Annual Report of the Japan Foundation Activities, the Annual Report, on the Japan Foundation website, and in other public relations materials. Personal information is also used for purposes such as the compilation of statistics. For details regarding the use of personal information in each program, please refer to the application instructions for each program.

Applicants are requested to inform all individuals whose personal information appears on the application materials of the above-mentioned policy.

## 5. Ensuring the Necessary Safety and Security of Projects

Considering the recent instability in global security, with the increase of terrorist attacks in particular, the Japan Foundation highly recommends that you take the necessary security measures to ensure safety when you conduct your projects, such as the following:

- (1) Check if there are any security alerts issued in the countries or cities where your project is taking place;
- (2) Provide information on security and safety issues for your international guests (if any).

## 6. Frequently Asked Questions (FAQ)

### **[Single organization applying for multiple projects]**

Q: If an organization plans to stage multiple projects within a single fiscal year and applies to the Japan Foundation programs for each one, is it possible that all the applications will be accepted?

A: The Japan Foundation carries out screening for each project individually based on its contents. In some cases, multiple project applications are accepted from one organization.

### **[Eligibility for programs targeted at organizations]**

Q: If a voluntary organization without judicial personality plans to apply for a program targeted at organizations, is it eligible to apply?

A: Yes it is. However, it is required to submit materials including articles of association, rules and regulations which indicate the foundation of organization, and documents about past activities and financial status of the organization. It is also required to have a bank account in the name of the applying organization to receive grants from the Japan Foundation (or set up a bank account before the acceptance of grants).

Q: Is a for-profit organization such as a stock company eligible to apply?

A: Yes, but it can only apply for the programs listed below.

- a. Grant Program for Dispatching Artists and Cultural Specialists and Performing Arts Japan for Europe: The project must not be implemented for profit.
- b. Support Program for Translation and Publication on Japan: The translation and/or publication projects for Japan-related books that

are difficult to publish commercially.

**[Applying while receiving other grants or donations]**

Q: When applying for a grant from the Japan Foundation, can I also apply for and receive a grant or donation from another organization(s) for the same project?

A: Yes, you can. However, certain conditions apply for receiving grants or donations from other organization(s) or corporation(s). Please read the application instructions for the respective program and the following restrictions.

- a. In the case of a grant application related to Korea, it is not permitted to receive grants from both the Japan-Korea Cultural Foundation (under the People-to-people Exchange Grant Program) and the Japan Foundation for the same project.
- b. The Japan Foundation cooperates with Japan-Taiwan Exchange Association on exchange projects with Taiwan. The Japan Foundation will not provide support to a project if it is eligible for programs of Japan-Taiwan Exchange Association (<https://www.koryu.or.jp/business/>). For further information about Taiwan projects, please read the application instructions for the respective program, and contact the section in charge at the Japan Foundation domestic offices or Japan-Taiwan Exchange Association Taipei office (p. 38) where necessary.
- c. If you are applying to the Grant Program for Dispatching Artists and Cultural Specialists, please note that the Japan Foundation will not give grants to projects that are supported by funds from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan. Projects that receive sponsorships from corporations, or grants and subsidies from supporting organizations in the private sector or local public organizations, are eligible to apply for and receive grants from the Japan Foundation.

**[Receiving grants on an ongoing basis]**

Q: Is an organization or individual that has received a grant in the past eligible to apply again?

A: Yes. However, the following restrictions apply.

- a. Please note that applicants will have to wait a set number of years before being able to apply again for a fellowship for individuals or a Japanese-language training program.
- b. In principle, grants will not be provided to individuals or organizations that have received support as part of the same program for three consecutive fiscal years (FY 2017-FY 2019) for a fourth consecutive fiscal year, unless the Japan Foundation assesses that there is strong justification for the continuation of the program. This measure has been put in place to prevent the immobilization of beneficiaries, as well as to create opportunities for more individuals and organizations to obtain support. While it is possible to apply for support for the same program for the fourth consecutive year, please note that low priority is typically given to such programs.

**[One project, one program principle]**

Q: Is it possible to apply for multiple programs for a single project in the same year? By doing so, is it possible for one project to receive support from more than one Japan Foundation program?

A: No (Designated Donation Program is an exception). If applicants are unsure which program to apply for, please consult with the Communication Center (+81-3-5369-6075) before drawing up the application forms. The Communication Center will provide guidance on the most suitable program to apply for.

## 7. List of Programs

### Arts and Cultural Exchange

		Page
■ Japan Individuals and Organizations	● <b>Grant Program for Dispatching Artists and Cultural Specialists</b> This program provides financial support to artists and Japanese culture specialists who participate in cultural events overseas.	→ 8
	● <b>Performing Arts Japan</b> This program provides financial support to arts organizations, theaters, and other organizations in North America and Europe for the introduction/co-production of Japanese performing arts.	→ 9~10
■ Overseas Organizations	● <b>Exhibitions Abroad Support Program</b> This program provides financial support to museums and art institutions overseas for the organization of Japan-related exhibitions.	→ 11
	● <b>U.S. and European Museum Infrastructure Support Program</b> This program provides financial support to museums in U.S. and Europe which have Japanese art collections for developing their infrastructure necessary for promoting Japanese art using their Japanese art collections.	→ 11
	● <b>Support Program for Translation and Publication on Japan</b> This program provides financial support to foreign publishers for translating and/or publishing Japanese books.	→ 12~13
■ Overseas Individuals	● <b>Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art</b> This program provides foreign curators and researchers with opportunities to conduct research on Japanese visual arts in Japan, and by so doing, promote the study of the field overseas.	→ 13~14

### Japanese-Language Education Overseas

■ Japan Individuals	● <b>Japanese-Language Education Assistant Program (J-LEAP)</b> This program dispatches Japanese teaching assistants (TAs) to K-12 educational institutions in the United States.	→ 15
■ Overseas Organizations	● <b>Support Program for Organizations in Japanese-Language Education (Grants)</b> This program provides grants for the activity expenses incurred by overseas Japanese-language institutions.	→ 15~16
	● <b>Training Program for Teachers of the Japanese-Language (Basic/Japanese language/Japanese Teaching Methods/Specific Theme)</b> This program provides training opportunities in Japan (Saitama Prefecture) for Japanese language teachers teaching outside of Japan.	→ 17~23
■ Overseas Individuals	● <b>Program for Specialists in Cultural and Academic Fields</b> This program provides training opportunities for foreign researchers and other specialists in Japan (Osaka).	→ 24~25



## Japanese Studies Overseas and Intellectual Exchange

Overseas Individuals	<b>Japan Foundation Japanese Studies Fellowship Program</b> This program provides foreign Japanese studies scholars and researchers with opportunities to conduct research in Japan.	Page 26
Overseas Organizations	<b>Grant Program for Japanese Studies Projects</b> This program provides grants toward various Japanese studies projects implemented by overseas organizations.	27
Japan and Overseas Organizations	<b>Grant Program for Intellectual Exchange Conferences</b> This program provides grants toward international conferences and other dialogue activities on globally-shared issues and/or challenges that concern both Japan and other countries.	28

## The Japan Foundation Center for Global Partnership (for U.S.)

Japan Individuals	<b>Japan Outreach Initiative (JOI)</b> This program dispatches Japanese nationals as volunteer coordinators for two years to cultivate grassroots exchanges to the Southern, Midwestern and Mountain regions of the United States.	29
Japan and Overseas Individuals	<b>Abe Fellowship Program</b> This program provides scholars and journalists with opportunities to conduct policy-relevant research on topics of pressing global concern.	30
Japan and Overseas Organizations	<b>CGP Grant Program</b> This program provides grants to organizations in Japan and U.S. for the implementation of intellectual exchange (policy-oriented projects) and grassroots program (education and network-strengthening projects).	31

## Strengthening Cultural Exchange in Asia (for 10 ASEAN Countries)

Japan Individuals	<b>"NIHONGO Partners" Program</b> This program dispatches "NIHONGO Partners" to secondary educational institutions etc. in Asia, in order to support the local Japanese language teachers.	32
Japan Organizations	<b>NIHONGO Partners in collaboration with Japanese Universities</b> This program provides internship opportunities to practice teaching Japanese at institutions in Asia for students who study Japanese-language education at universities etc. in Japan.	32~33

The call for proposals for "Grant Program for Enhancing People-to-People Exchange", "Grant Program for Promotion of Cultural Collaboration" and "The Asia Center Fellowship Program" is yet to be decided. In case the programs become available, details will be announced on our website after January, 2020.

## Other

<b>Use of the Name of the Japan Foundation as a Supporter</b> This program allows for the use of the name of the Japan Foundation as a supporter in cultural events in Japan and overseas.	34
<b>Designated Donations Program</b> This program provides tax benefits to donors who give to specific international cultural exchange projects.	34

# Arts and Cultural Exchange

## 1 Grant Program for Dispatching Artists and Cultural Specialists

Application Form: **Q-DACS (available in Japanese only)**  
Section in Charge: **Performing Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.**

### Eligibility

Applicants must be either:

- (1) Groups or individuals in the arts and cultural fields who are based in Japan and have received invitations to participate in cultural events overseas;
- (2) Organizations and agencies that arrange and produce the projects described above.

### Eligible Projects

(1) Projects must be either:

- a. Performing arts (e.g., theatre, music, dance, folk arts, etc.);
- b. Lectures, workshops, and demonstrations related to Japanese culture, including sports.
  - \*Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, independent administrative institutions of Japan or The Japan-Korea Cultural Foundation cannot receive grants under this program.
  - \*Please refer to p. 11 "Exhibitions Abroad Support Program" for information on support for exhibitions on Japanese art and culture.

(2) Project period

1st Round: for projects which take place between April 1, 2020 and March 31, 2021

Project participants must depart Japan on or after April 1, 2020 and must be back in Japan by March 31, 2021.

2nd Round: for projects which take place between October 1, 2020 and March 31, 2021.

Project participants must depart Japan on or after October 1, 2020 and must be back in Japan by March 31, 2021.

### Grant Coverage

Partial support of the following expenditures:

- (1) International travel expense
- (2) Carriage (baggage/freight)

### Number of Grants (Reference)

50 out of 159 applications (for 1st Round of FY 2019)

### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. Projects touring more than one country and city efficiently;
  - b. Projects including a number of cultural events such as performing arts, demonstrations, lectures, and workshops;
  - c. Projects participating in major international festivals or major diplomatic anniversary events (see p. 3);
  - d. Projects taking place in countries and regions with few opportunities for cultural exchanges with Japan; and,
  - e. Projects which will be actively publicized to the public.
- (4) The following projects will be given relatively lower evaluation:
  - a. Projects of applicants who have received grants from the Japan Foundation in the same fiscal year;
  - b. Projects whose effect is restricted to exchanges among specific groups/individuals;
  - c. Projects focused on activities other than arts and cultural projects such as sightseeing or research activities;
  - d. Projects that will be implemented as exhibition related events such as lectures and workshops;
  - e. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - f. Projects organized by hobby groups or similar membership associations; and
  - g. Projects with poorly-balanced budget estimates, such as plans in which the local organizer is responsible for very little of the project costs and the applicant bears an extremely high proportion of the overall costs.

### Application Deadlines

1st Round: December 2, 2019 (for projects which take place between April 1, 2020 and March 31, 2021)

2nd Round: June 1, 2020 (for projects which take place between October 1, 2020 and March 31, 2021)

\* Applicants cannot reapply for funding at the Second Round of screening for a project that was rejected during the First Round.

**Notification of Results**

1st Round: April 2020

\*Please note that a payment of the grant for projects which commence in April 2020 may be remitted after the project's completion.

2nd Round: September 2020

\*Please note that a payment of the grant for projects which commence in October 2020 may be remitted after the project's completion.

**2 Performing Arts Japan ("PAJ") for North America**

Application Form: **QH-PAJ NA**

Section in Charge: **Planning and Coordination Section, Japanese Language Department**  
Acceptance of Application Forms: **The Japan Foundation, New York/Toronto**

**This program is designed to provide financial support for performances or co-productions in North America that aim to introduce Japanese performing arts to local audiences.**

**The primary objectives of PAJ for North America are:**

- (1) To promote opportunities for North American non-profit arts presenters to introduce Japanese performing arts to a broad audience while utilizing local networks;**
- (2) To increase access to Japanese performing arts in the U.S. and Canada, especially outside major metropolitan areas;**
- (3) To promote understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location; and**
- (4) To support collaborative projects between American/Canadian and Japanese performing artists.**

**Eligible Countries**

U.S.A. and Canada

**Grant Coverage**

Partial support of the following expenditures:

- (1) Travel costs: International economy-class, discount air fare; travel expenses within North America; accommodation costs and per diems
- (2) Performance fee for performers
- (3) Other costs: Rehearsal, carriage, insurance premiums, venue rental, translation, educational material preparation, etc.

**Number of Grants (Reference)**

6 projects out of 10 applications (Touring)/4 projects out of 9 applications (Collaboration) for FY 2019

**Selection Policy**

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. For both Touring and Collaboration categories
    - \*Projects involving artists based in Japan
    - \*Projects related to major international festivals
  - b. For Touring category only
    - \*Projects to present productions created through past PAJ collaboration grants
    - \*Projects that will tour to such locations as the South, Midwest, Mountain States, Alaska, and Canada, where there is little exposure to the Japanese performing arts

**Application Deadline**

October 31, 2019

\*For detailed information, please contact the Japan Foundation, New York, or the Japan Foundation, Toronto.

### 3 Performing Arts Japan ("PAJ") for Europe

Application Form: **QU-PAJ E**  
 Section in Charge: **Performing Arts Section, Arts and Culture Department**  
 Acceptance of Application Forms: **See the table below**

This program is designed to provide financial support for performances or co-productions in European countries that aim to introduce Japanese performing arts to local audiences.

The primary objectives of PAJ for Europe are:

- (1) To promote opportunities for European arts presenters to introduce Japanese performing arts to a broad audience while utilizing local networks;
- (2) To increase access to Japanese performing arts in Europe, especially outside major metropolitan cities;
- (3) To promote understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location; and
- (4) To support collaborative projects between European and Japanese performing artists.

#### Eligible Countries

See the table below.

#### Grant Coverage

Partial support of the following expenditures:

- (1) Expenses for invited Japanese artists/professionals: International transportation costs (discounted economy class fares); travel expenses within Europe; lodging and per diems
- (2) Freight
- (3) Translation and interpretation costs

#### Number of Grants (Reference)

6 projects out of 9 applications (Touring)/6 projects out of 14 applications (Collaboration) for FY 2019

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. For both Touring and Collaboration categories
    - \*Projects that involve Japanese artists based in Japan;
    - \*Projects implemented in countries which are expected to expand the PAJ Europe network in terms of Touring and Collaboration, besides countries such as France, the UK, Germany and Italy;
    - \*Projects which are of high quality or that aim to introduce the latest trends in Japanese performing arts;
    - \*Projects related to important international festivals or major diplomatic anniversary events;
  - b. For Touring category only
    - \*Projects created through past PAJ collaboration grants
    - \*Projects which will tour at least two European countries

#### Application Deadline

October 31, 2019

\*For detailed information, please contact the Japan Foundation overseas office assigned to your country (see the table below).

Overseas offices	Countries covered
The Japan Foundation, London (PAJ Europe office)	U.K., Denmark, Estonia, Finland, Iceland, Ireland, Latvia, Lithuania, Norway, Sweden
The Japan Cultural Institute in Paris	France, Andorra, Belgium, Luxembourg, Monaco
The Japan Cultural Institute in Rome	Italy, Albania, Cyprus, Greece, Malta, San Marino, Vatican
The Japan Cultural Institute in Cologne	Germany, Austria, Liechtenstein, Netherlands, Switzerland
The Japan Foundation, Budapest	Hungary, Bosnia and Herzegovina, Bulgaria, Croatia, Czech, Kosovo, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia
The Japan Foundation, Madrid	Spain, Portugal

## 4 Exhibitions Abroad Support Program

Application Form: **Q-EAS**  
Section in Charge: **Visual Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.**

### Eligibility

Overseas museums and art institutions

\*If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

### Eligible Projects

Exhibitions that will open between April 1, 2020 and March 31, 2021, and that will

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
- (2) Introduce Japanese artists and their works in the context of international exhibitions held abroad, such as biennials/triennials;
- (3) Be created through artist-in-residence programs abroad and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

### Grant Coverage

Part of the following expenses incurred and paid between April 1, 2020 and March 31, 2021:

- (1) Packing and shipping costs (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development)

\*Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

### Number of Grants (Reference)

38 out of 79 applications for FY 2019

### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants' countries;
  - b. Projects that relate to major diplomatic anniversary events (see p. 3).
- (4) The following projects will be given lower priority:
  - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
  - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
  - c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - d. Exhibitions composed mainly of art works of public subscription; and
  - e. Exhibitions organized by hobby groups or similar membership associations.

### Application Deadline

December 2, 2019

### Notification of Results

April 2020

## 5 U.S. and European Museum Infrastructure Support Program

Application Form: **Q-MIS**  
Section in Charge: **Visual Arts Section, Arts and Culture Department**

**This program is designed to provide financial support for U.S. and European museums to further promote constant and effective use of their Japanese art collections and thereby assist the establishment of an infrastructure to exhibit Japanese art.**

The call for proposals for upcoming fiscal year 2020 has not been determined yet. If the Japan Foundation starts call for proposals for fiscal year 2020, it will be announced on the website.

### Number of Grants

4 projects continued from FY 2016

**This program is designed to provide financial support for foreign publishers intending to translate and/or publish books originally written in Japanese. The grant covers part of the translation cost and/or publishing costs (costs for paper, plate-making, printing, binding, etc.). By enabling the reduction of the selling price, and thus making books more accessible to the general public, especially books that are difficult to publish commercially, the program aims to foster better understanding of Japanese culture and to promote Japanese studies abroad.**

**Applicants may apply either for "translation only," "publication only," or "translation and publication."**

#### Eligibility

Publishers (corporations) outside Japan. Publishers (corporations) in Japan may also apply, provided that they guarantee distribution outside Japan, e.g., by way of a written contract/agreement with foreign book distribution companies.

#### Eligible Projects

Translation and/or publication projects of Japan-related books in the fields of humanities, social sciences, or arts originally written in Japanese, which fulfill all of the following requirements:

- (1) The translated book must be published between April 1, 2020 and February 28, 2021. However, in the case of an application for only the "translation grant," the publishing deadline is within two years after the completion of the translation.
- (2) The original book written in Japanese must already be published at the time of application.
- (3) In principle, translations must be made directly from the original books. (Retranslations of works already translated into another language will only be considered for applications from countries where the number of Japanese translators is limited.)
- (4) The copyright arrangements concerning the original book (and original translation in case of retranslation) must already be completed. As for the translation fee, a written contract between the publisher and the translator must already be concluded.
- (5) A part of the draft of the translation should be completed by the time of application. It is necessary to submit a sample of the translation about 30 pages long.
- (6) The plan and method of implementation must be appropriate and there must be ample expectations that they will yield good result.
- (7) Projects must not be used for religious or political purposes.

\* Grant applications for e-books are accepted but coverage is restricted to translation costs.

\* The following categories of works are not eligible:

- Periodicals (including special issues), proceedings, exhibition catalogues, guidebooks, pamphlets, language dictionaries, and Japanese-language teaching materials, etc.;
- Books originally published in a foreign language;
- Works not expected to secure wide distribution, including those to be donated for free;
- Projects for which the translator's fee is paid by royalties;
- Reprints of books; and
- Translations already made public, including as a self-published book or a magazine or on a website, etc.

\* Applicants cannot reapply for projects that were rejected in the past without a new plan and/or revised translation.

#### Grant Coverage

Part of the following costs incurred and paid between April 1, 2020 and February 28, 2021:

- (1) Translation fee (paid to translators by the applicants);
- (2) Production costs (paid to printing companies, such as costs for paper, plate-making, printing, binding, etc.).

\* Please note that only the expenses paid on and after April 1, 2020 are applicable. Any expenses paid before April 1, 2020 are not applicable.

\* Grant payments will be made after the completion of the project.

\* Editing costs, copyright clearance costs, design layout costs, shipping costs, proofreading costs, etc., are not applicable.

#### Number and the average amount of assistance of Grants (Reference)

Number of assistance: 20 out of 57 applications for FY 2019

Average amount of assistance for FY 2019: 570,000 yen

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) Relatively higher evaluation will be given to the translation and/or publication of the following books:
  - a. The titles in "Worth Sharing - A Selection of Japanese Books Recommended for Translation," which is available on the Japan Foundation's website: [https://www.jpf.go.jp/e/project/culture/publication/supportlist\\_publish/worth\\_sharing/index.html](https://www.jpf.go.jp/e/project/culture/publication/supportlist_publish/worth_sharing/index.html)
  - b. A book that is considered to have a wide influence on society; not only limited to researchers but expected to get a wide range of readers in the applicant's country;

- c. A book by an author who has never been introduced in the applicant's country before; and
- d. A book of direct translation from a Japanese book in the area where books on Japan are rarely published.

**Application Deadline**

November 20, 2019

**Notification of Results**

Late April 2020

**7 Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art**

Application Form: **Q-FW**  
 Section in Charge: **Visual Arts Section, Arts and Culture Department**

**This program aims to support the development of professionals specializing in the study of Japanese visual arts by providing an opportunity for curators and researchers from abroad to conduct research in Japan, and by so doing, promote the study of the field and the introduction of Japanese art overseas.**

**This fellowship is implemented by the Japan Foundation with generous funding from the Ishibashi Foundation.**

**Eligible Area and Activities**

The research project related to Japanese visual arts should have clear objectives and plans to achieve its goal. The project should necessitate travel to Japan in order to carry out research intensively, over a short period of time. The main target area is contemporary Japanese art. Priority will be given to projects that include in its proposals, plans for research results to be shared widely among the overseas public through the implementation of exhibitions or the publication of books.

**Eligibility**

Individuals who conduct the activities stipulated in "Eligible Area and Activities" living in a country outside of Japan (curators, researchers, educators, conservators, etc.). All of the following criteria must be met:

- (1) Applicants must hold nationality (or permanent residency) in countries that have diplomatic relations with Japan.
- (2) Applicants must be in good health both physically and mentally.
- (3) Applicants must be proficient in either Japanese or English.
- (4) Applicants must be able to stay continuously in Japan for the term of fellowship.
- (5) Applicants must not violate the law or regulations of their own country by receiving a fellowship from the Japan Foundation.
- (6) Individuals who do not apply for other grant program of the Japan Foundation.

\*For details, please refer to the Application Instructions of the Fellowship.

**Duration**

21 days to 59 days

\*The fellowship's beginning date (date of arrival in Japan) for the fiscal 2020-2021 must fall between June 1, 2020 and March 15, 2021.

**Benefits**

- (1) Round-trip airfare (discount economy class [most direct route])
- (2) Stipend and other allowances

**Number of Fellowships (Reference)**

17 out of 53 applications for FY2019

**Selection Policy**

- (1) See p. 3 for the selection policy common to all programs.
- (2) In addition to (1), applications will be screened according but not limited to the following points:
  - a. The purpose and goal of research should be clear, and the goal should be achievable during the proposed term of fellowship.
  - b. Research in Japan should be essential to the project.
  - c. The project should be planned in a concrete and practical framework and the proposed term of fellowship should be of an appropriate length that enables the achievement of the project goal.
  - d. Applicants should hold notable achievements in their respective fields. The proposed project should be consistent with these achievements and should potentially make future contributions to the field.
  - e. Applicants should have potential for future development as Japanese art experts.
  - f. Achievements based upon the fellowship should extend beyond the applicant's individual output and be shared with society at large through exhibitions and publications.
  - g. Priority will be given to applicants who are likely to present the results of their research shortly after the completion of their fellowship.
  - h. Applicants should potentially contribute to the development of their research field and the establishment of its infrastructure.

**Application Deadline**

December 2, 2019

April 2020



# Japanese-Language Education Overseas

## 1 Japanese-Language Education Assistant Program: J-LEAP

Section in Charge: International Operations Section II, Japanese-Language Dept. I

**J-LEAP aims to strengthen and maintain the basic infrastructure of Japanese language education and the understanding of Japan in the U.S. By dispatching Japanese teaching assistants (TAs), J-LEAP endeavors to serve the needs of U.S. K-12 educational institutions seeking to strengthen their Japanese language programs. TAs will engage in Japanese classes with and under the instruction of their supervisors (Japanese-class teachers). TAs will help with creating materials and curriculums, preparing homework and tests, and will also assist or conduct other Japan-related activities at schools and in the community to contribute to a better understanding of Japanese culture and society.**

### Eligibility

The following individuals are eligible to apply:

- (1) Japanese nationals whose native language is Japanese;
- (2) Individuals under 35 years of age as of April 1, 2020;
- (3) Individuals who have an academic degree equivalent to a diploma from a four-year university or higher;
- (4) Individuals who have a diploma in Japanese language education (as a major or minor) from a university or higher as of April 1, 2020, or complete a 420-hour (or more) Japanese Language Teacher Training Course as of April 1, 2020, or have basic knowledge and skills in Japanese language education, as demonstrated by passing the Japanese-Language Teaching Competency Test; and
- (5) Individuals who have a valid Japanese driver's license.

### Duration

July 2020 to July 2022 (contracts are on a one-year basis, renewable [if mutually agreeable among all parties] once, for a maximum total of two academic years)

### Expenses

Standard payment (including a duty allowance), round-trip air tickets (discount economy class), overseas travel insurance, housing allowance, vehicle purchase subsidy, material purchase stipend, etc.

### Number of Participants (Reference)

9 participants for FY 2019

### Application Deadline

January 2020

### Notification of Results

March 2020

### Remarks

Application Guideline and the Application Form will be available on the Japan Foundation's website around fall 2019.

## 2 Support Program for Organizations in Japanese-Language Education (Grants)

Application Form: JN-FK (only for (2) Cambodia, Laos, Russia and countries that DO NOT have Japan Foundation overseas offices)  
Section in Charge: International Operations Section I / Section II, Japanese-Language Dept. I

**This program aims to support Japanese language education activities by targeting Japanese language teachers and students of overseas Japanese language institutions and organizations.**

### (1) Countries which have the Japan Foundation overseas offices, with the exception of Cambodia, Laos and Russia

(i.e., Korea, China, Indonesia, Thailand, the Philippines, Vietnam, Malaysia, Myanmar, India, Australia, Canada, the U.S., Mexico, Brazil, Italy, the U.K., Spain, Germany, France, Hungary, and Egypt)

\* All support will be given via the overseas offices. Please contact the nearest office for available programs.

## **(2) Cambodia, Laos, Russia, and countries that DO NOT have the Japan Foundation overseas offices.**

### **Eligibility**

Overseas Japanese language institutions and organizations, including Japanese language teacher associations and academic societies. However, organizations are not eligible when national laws restrict receipt of aid from overseas organizations affiliated with governments

### **Eligible Projects**

Non-profit Japanese language education activities carried out by overseas Japanese language institutions and organizations. Examples of eligible projects are given below. Applicants may also submit a combination of multiple projects:

#### **(1) Japanese Language Activities Support Grant:**

This grant partially covers the costs related to projects intended to motivate students and stimulate interest in Japanese language education in the local area (e.g., speech/debate contests, presentations).

#### **(2) Salary Assistance Grant:**

This grant partially covers the salary given to Japanese language teachers teaching the Japanese language courses and to the staff carrying out activities to enhance the network of Japanese language institutions in the applicant's region/country. In principle, this grant covers them for up to three years (36 months). This grant is given on the condition that the course or activities are continued after the grant from the Japan Foundation ends.

#### **(3) Teaching Material Purchase Grant:**

This grant partially covers the cost of purchasing teaching materials, supplementary materials and educational materials to introduce Japanese culture (e.g., tools for Japanese calligraphy, yukata, origami paper etc) needed by Japanese language teachers when conducting Japanese language courses. The costs of buying educational materials contributing broadly to Japanese language education that are widely available to the public in libraries or other facilities are also eligible for this grant. Materials that are to be given to students are not eligible for this grant, with the exception of consumables such as origami paper.

#### **(4) Conference Grant:**

This grant partially covers the cost involved in holding seminars, workshops, symposia, training sessions and meeting for Japanese language teachers.

#### **(5) Publication Grant:**

This grant partially covers the cost involved in preparing and publishing teaching materials consistent with the local curriculum and needs.

#### **(6) Other Original Proposals:**

This grant partially covers the cost involved in implementing projects planned by the applicant that aim to promote Japanese language education and train Japanese language teachers.

### **Selection Policy**

#### **(1) See p. 3 for the selection policy common to all programs;**

#### **(2) Screening will be made in line with the following criteria:**

- a. Role of applicant in the country and region;
- b. Membership of "JF Nihongo Network (Sakura Network)";  
(see <https://www.jpf.go.jp/e/project/japanese/education/network/index.html> for more information about "JF Nihongo Network (Sakura Network)")
- c. Specific outcome expected;
- d. Coalitions with other organizations and groups;
- e. Ripple effect on diffusion of the Japanese language in the country and region.

### **Number of Grants (Reference)**

174 out of 209 applications for FY 2019

### **Application Deadline**

December 2, 2019

### **Notification of Results**

Late April 2020

### 3 Training Programs for Teachers of the Japanese-Language

The Japan Foundation Japanese-Language Institute, Urawa (JFJLI, Urawa) organizes the training programs on the Japanese language, Japanese language teaching methodology and Japanese culture for those currently working as Japanese-language teachers teaching outside of Japan. The eligibility, duration, and content differ in every program.

For FY 2020, 4 training programs will be conducted. The outline of each program is as follows.

**(1) "Basic Training Program":**

6 months program to improve the Japanese language skill and the Japanese teaching methodology skill. Conducted as "Long-Term Training Program for Teachers of the Japanese-Language" until FY 2018.

**(2) "Japanese language Program":**

6 weeks program to improve Japanese language skill which is necessary as teachers of Japanese language. There will be NO lessons of Japanese language teaching methodology skill (Started from FY 2019).

**(3) "Japanese Teaching Methods Program":**

6 weeks program to improve Japanese teaching methodology skill. There will be NO lessons for improving Japanese language skill (Started from FY 2019).

**(4) "Specific Theme Program":**

5 weeks program to deepen knowledge on specific themes of Japanese teaching methodology.

\* The program of "Short-Term Training Program" ended in FY 2018. Please see "Japanese Teaching Methods Program" or "Japanese language Program" for individuals who had interests in the "Short-Term Training Program".

[Basic conditions for each program]

\* This table shows the basic conditions for each training program. However, there are additional conditions for each training program, so please check the explanation for the individual training program in this guideline and the Application Instructions.

Program		(1) Basic	(2) Japanese-language	(3) Japanese Teaching Methods	(4) Specific Theme
Main Content		Japanese-language	Japanese-language		①Teaching Japanese Grammar ②Business Japanese ③Course Design
		Japanese-language Teaching Methodology		Japanese-language Teaching Methodology	
		Japanese Culture/Society	Japanese Culture/Society	Japanese Culture/Society	
Qualified Area		Worldwide		Worldwide * *(see below)	Worldwide
Teacher's eligibility	Nationality	<ul style="list-style-type: none"> <li>• Nationals of a country that has diplomatic relations with Japan * Taiwanese are eligible</li> <li>• Individuals who are NOT Japanese nationals * *(see below)</li> <li>• Individuals who did NOT complete their compulsory education in Japan</li> </ul>			<ul style="list-style-type: none"> <li>• Nationals of a country that has diplomatic relations with Japan * Taiwanese are eligible</li> <li>• Japanese nationals</li> </ul>
	Higher priority to be given to	35 years or under	55 years or under		
	Length of Teaching Japanese-language	More than 6 months and less than 5 years	More than 6 months	More than 2 years * * * *(see below)	More than 3 years
Rough guide of Japanese Proficiency	Japanese Language Proficiency Test (JLPT)	Level N4 in the JLPT, Level 3 in the old JLPT, or their equivalent	Level N4 or N5 in the JLPT, Level 3 or Level 4 in the old JLPT, or their equivalent  * Level N3 or higher in the JLPT is NOT applicable	Level N3 in the JLPT, Level 2 in the old JLPT, or their equivalent	Level N2 in the JLPT, Level 2 in the old JLPT, or their equivalent
	JF Standard for Japanese-Language Education (JFS)	Level A2 in the JFS or the equivalent	Level A2 in the JFS or the equivalent  * Level B1 in the JFS is NOT applicable	Level B1 in the JFS or the equivalent	Level B2 in the JFS or the equivalent
Duration (tentative)		September 1, 2020~ February 26, 2021	May 26, 2020~ July 9, 2020	<ul style="list-style-type: none"> <li>• Summer: July 7, 2020~ August 20, 2020</li> <li>• Winter: January 13, 2021~ February 26, 2021</li> </ul>	①Teaching Japanese Grammar: July 14, 2020~ August 20, 2020 ②Business Japanese: November 10, 2020~ December 17, 2020 ③Course Design: November 10, 2020~ December 17, 2020

\* \* In China excluding Hong Kong and Macau, secondary educational institutions are NOT applicable.

\* \* \* For Individuals who meet the special condition for Japanese descendants, Japanese nationals or completing their compulsory education are eligible.

\* \* \* \* For Individuals who meet the special condition for Japanese descendants, more than 1 year.

#### Eligibility (Common)

Overseas educational organizations that provide Japanese language education will be applicants.

Participants must satisfy the following conditions.

- (1) Teachers who have an employment relationship with the applying organization where it is agreed that they will continue to work after completing this program. Individuals studying to become Japanese language teachers at the time of application are NOT eligible.
- (2) Individuals who have no mental or physical conditions that would impede participation in the program.

**Course Venue**

The Japan Foundation Japanese-Language Institute, Urawa (JFJLI, Urawa) (Saitama City, Saitama Prefecture)

**Expense Coverage**

- (1) Accommodations, meals during the program, insurance for sickness and injury during the training period.
- (2) For those participants whose institution is located in the regions and countries marked   and   in the table of Appendix 2 (p. 39), the Japan Foundation will provide the following:
  - a. Round-trip air tickets (discount economy class) to and from the nearest international airport from home residence;
  - b. Airport tax, foreign travel tax;
  - c. Set amount of in-kind allowances (to cover expenses necessary for participation in the program).

**Remarks**

- (1) Candidates may simultaneously apply for multiple programs. However, candidates can only be allowed to participate in one program at most.
- (2) On the occasion of training participation, he/she cannot visit Japan accompanied by family.
- (3) The participants should devote themselves to the program and to attend every activity of the program during their stay.
- (4) Regarding the Japanese language proficiency of candidates, please check the following website.
  - a. The summary of linguistic competence required for each level of the Japanese-Language Proficiency Test (JLPT) of the official website of the JLPT  
[<https://www.jlpt.jp/e/about/levelsummary.html>]
  - b. The levels of the JF Standard for Japanese-Language Education (the JF Standard) of the official website of the JF Standard.  
[[https://jfstandard.jp/pdf/whole\\_standard.pdf](https://jfstandard.jp/pdf/whole_standard.pdf)]  
[[https://jfstandard.jp/pdf/1\\_global\\_scale\\_eng.pdf](https://jfstandard.jp/pdf/1_global_scale_eng.pdf)]
- (5) Other separate training programs are provided for organizations in Korea and China (excluding Hong Kong and Macau).  
Korea: "The Intensive Training Program for Secondary School Teachers of the Japanese Language from the Republic of Korea"  
China: "The Intensive Training Program for Secondary School Teachers of the Japanese Language from the People's Republic of China"  
(Please contact the Japan Foundation, Seoul or Beijing for details.)

**[Special condition for Teachers of the Japanese-Language for Japanese descendants]**

Special conditions will be applied to the organizations and Individuals which meet the following requirements for "Basic Training", "Japanese language" and "Japanese Teaching Methods".

The eligibility and conditions differ from others as below.

- Educational organizations for Japanese descendants that provide Japanese language education in qualified areas (Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Dominican Republic, Mexico, Paraguay, Peru, Uruguay, Venezuela).
- Candidates who are elected by the applying organization must be residents of the countries in the qualified areas, and Japanese emigrants or their offspring (in principle, up to the third generations)

If the eligibility above is met, the following conditions will be applied.

- (1) Nationality: Individuals who are nationals of the countries in the qualified areas or Japanese nationals;
  - (2) Individuals who have completed their compulsory education [nine years of elementary and junior high school] in Japan are also eligible.
  - (3) Lengths of Teaching Japanese-Language (just for "Japanese Teaching Methods Program"): Individuals with more than one year of experience in teaching the Japanese language as of December 1, 2019 (teaching practice and private lessons not included);
- \* The conditions of age, Japanese proficiency, the participation of training programs in Japan are the same as written in the eligibility of each program.

**3 (1) Basic Training Program for Teachers of the Japanese Language**

Application Form: **NC-BT**

Section in Charge: **Teachers Training Section, the Japan Foundation Japanese-Language Institute, Urawa**

**This program is a six months program designed for teachers who are early in their career with an opportunity to improve their Japanese language skills, acquire the basic teaching methodology, and deepen their knowledge of Japan. This program was conducted as "Long-Term Training Program for Teachers of the Japanese Language" until FY 2018. The contents of program are almost same with "Long-Term Training Program".**

**Eligibility**

Overseas educational organizations that provide Japanese-language education.

Qualified Areas: Worldwide

The following individuals are eligible to participate in the program:

(\* The eligibility (1) and (2) differs for the individuals who meet the "Special condition for Teachers of the Japanese-Language for Japanese

descendants". Please see p. 19)

(1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;

\* Taiwanese are eligible to apply for this program

(2) Individuals who have NOT completed their compulsory education [nine years of elementary and junior high school] in Japan;

(3) Length of teaching Japanese-Language: Individuals with more than six months and less than five years of experience in teaching Japanese language as of December 1, 2019 (teaching practice and private lessons not included);

(4) Age: Higher priority will be given to applicants aged 35 or under as of December 1, 2019;

(5) Japanese proficiency: Individuals who have proficiency in Japanese as either of the following at the time of application;

a. Level N4 in the Japanese-Language Proficiency Test (JLPT), Level 3 of the old JLPT, or their equivalent

b. Level A2 in the JF Standard for Japanese-Language Education (JFS), or the equivalent

(6) The participation of training programs in Japan: Individuals who have not participated in a Japanese-language teacher training program conducted by the Japan Foundation or any other academic institutions in Japan for more than one month.

#### Duration

September 1, 2020 - February 26, 2021 (tentative)

#### Description of the Program

Participants will be divided into groups based on the results of a placement examination to be taken upon arrival in Japan and will attend classes. In some cases, the program may be conducted in two separate courses based on the number of participants and their Japanese-language proficiency.

(1) Japanese-Language

Participants will take classes that aim to improve their proficiency using the Japanese-language through various language activities.

(2) Japanese-Language Teaching Methodology

Participants will organize their basic knowledge of teaching methods, recognize their problems through trial classes and review of their Japanese teaching activities, and consider the solution.

(3) Japanese culture / Japanese society

Participants will have exposure to Japanese culture and society in a real situation that will deepen their understanding of the Japanese-language and culture. (Field trips and cultural programs are also planned)

Participants will obtain cross-cultural understanding ability which means deeper understanding of their own culture and deeper understanding and respecting of culture of other countries through interaction with their classmates.

In addition to (1), (2) and (3), special classes and individual instruction for trial classes are provided.

#### Selection Policy

(1) See p. 3 for the selection policy common to all programs.

(2) Screening will be made in line with the following criteria: need for Japanese-language teaching programs in candidate's region/country, application from JF Nihongo Network (Sakura Network), candidate's Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution, etc.

For JF Nihongo Network (Sakura Network), please visit the following website.

<https://www.jpf.go.jp/e/project/japanese/education/network/>

#### Number of Participants (Reference)

43 out of 111 applications for FY 2019

#### Application Deadline

December 2, 2019

#### Results Notification

Within April 2020

## 3 (2) Japanese-Language Program for Teachers of the Japanese Language

Application Form: **NC-JT**

Section in Charge: **Teachers Training Section, the Japan Foundation Japanese-Language Institute, Urawa**

**This program is a six weeks program designed to provide an opportunity to improve their Japanese-language skill which is necessary as teachers of Japanese-language. There will be NO lessons of Japanese-language teaching methodology.**

#### Eligibility

Overseas educational organizations that provide Japanese-language education.

Qualified Areas: Worldwide

The following individuals are eligible to participate in the program:

(\* The eligibility (1) and (2) differs for the individuals who meet the "Special condition for Teachers of the Japanese-Language for Japanese descendants". Please see p. 19)

- (1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;  
\* Taiwanese are eligible to apply for this program
- (2) Individuals who have NOT completed their compulsory education [nine years of elementary and junior high school] in Japan;
- (3) Length of teaching Japanese-Language: Individuals with more than six months of experience in teaching the Japanese-language as of December 1, 2019 (teaching practice and private lessons NOT included);
- (4) Age: Higher priority will be given to applicants aged 55 or under as of December 1, 2019;
- (5) Japanese proficiency: Individuals who have proficiency in Japanese as either of the following at the time of application:
  - a. Level N4 or N5 in the Japanese-Language Proficiency Test (JLPT), Level 3 or 4 of the old JLPT, or their equivalent
  - b. Level A2 in the JF Standard for Japanese-Language Education (JFS), or the equivalent
 \* Those who have the proficiency in Japanese more than the level of [a.] or [b.] are not expected for this program.
- (6) The participation of training programs in Japan: Individuals who have NOT participated in a Japanese-language teacher training program conducted by the Japan Foundation or any other academic institutions in Japan for more than one month during the period from April 2014 to December 1, 2019.

**Duration**

May 26, 2020 - July 9, 2020 (tentative)

**Description of the Program****(1) Japanese Language**

Participants improve their proficiency using the Japanese-language which is necessary as teachers of Japanese-language through several language activities. Also, participants will organize knowledge about Japanese-language such as vocabulary and grammar.

**(2) Japanese Culture/ Japanese Society**

Participants will learn and experience Japanese culture and society that could be introduced to their Japanese-language classes by several ways such as lectures and workshops. Participants will obtain cross-cultural understanding ability through interaction with their classmates. In addition, field trip, visits to local schools and cultural demonstration such as tea ceremony are planned.

**Selection Policy**

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be made in line with the following criteria: need for Japanese-language teaching programs in candidate's region/country, application from JF Nihongo Network (Sakura Network), candidate's Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution, etc.  
For JF Nihongo Network (Sakura Network), please visit the following website.  
<https://www.jpf.go.jp/e/project/japanese/education/network/>

**Number of Participants (Reference)**

22 out of 86 applications for FY 2019

**Application Deadline**

December 2, 2019

**Results Notification**

Within March 2020

### 3 (3) Japanese Teaching Methods Program for Teachers of the Japanese Language

Application Form: **NC-MT**  
Section in Charge: **Teachers Training Section, the Japan Foundation Japanese-Language Institute, Urawa**

**This program is a six weeks program designed to provide an opportunity to improve the teaching methodology. This program will be conducted twice (Summer Course and Winter Course) per year. There will be NO lessons for improving Japanese-language skill.**

**Eligibility**

Overseas educational organizations that provide Japanese-language education.

Qualified Areas: Worldwide. \*In China excluding Hong Kong and Macau, secondary educational institutions (junior high school and high school) are NOT applicable.

The following individuals are eligible to participate in the program:

(\*The eligibility (1), (2) and (3) differs for the individuals who meet the "Special condition for Teachers of the Japanese-Language for Japanese descendants". Please see p. 19)

- (1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;  
\* Taiwanese are eligible to apply for this program
- (2) Individuals who have not completed their compulsory education [nine years of elementary and junior high school] in Japan;
- (3) Length of teaching Japanese-language: Individuals with more than two years of experience in teaching the Japanese-language as of



December 1, 2019 (teaching practice and private lessons NOT included);

(4) Age: Higher priority will be given to applicants aged 55 or under as of December 1, 2019;

(5) Individuals who have proficiency in Japanese as either of the following at the time of application;

a. Level N3 in the Japanese-Language Proficiency Test (JLPT), Level 2 of the old JLPT, or their equivalent

b. Level B1 in the JF Standard for Japanese-Language Education (JFS), or the equivalent

(6) Individuals who have NOT participated in a Japanese-language teacher training program conducted by the Japan Foundation or any other academic institutions in Japan for more than one month during the period from April 2014 to December 1, 2019. The recipient of the "Japan Foundation Japanese-Language Institute Executive Director's Award" of the "Long-Term Training Program for Teachers of the Japanese-Language" will be exempted from this restriction.

#### Duration

Two courses will take place of six weeks each. (Please note that the Institute may be obliged to offer a course other than the candidate's desired course.)

(1) Summer Course: July 7, 2020 - August 20, 2020 (tentative)

(2) Winter Course: January 13, 2021 - February 26, 2021 (tentative)

#### Description of the Program

(1) Japanese-Language Teaching Methodology

This program is aimed to introduce, organize and expand knowledge on Japanese teaching methodology with the aim of improving expertise as a teacher. In addition, participants will review each participant's educational site and consider how to solve the problem utilizing the content of this training program. In the class, participants will read literature and materials written in Japanese, or discuss in Japanese.

(2) Japanese Culture / Japanese Society

Participants will take lectures and workshops to consider the contents and methods of culture introduction as part of Japanese-language education or cross-cultural understanding education. There are programs which participants will visit educational institutions or companies for listening to stories from people concerned so that participants can provide information to their learners who wish to study or get a job in Japan in the future.

#### Selection Policy

(1) See p. 3 for the selection policy common to all programs.

(2) Screenings will be made in line with the following criteria: need for Japanese-language teaching programs in candidate's region/country, application from JF Nihongo Network (Sakura Network), candidate's Japanese language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution etc.

For JF Nihongo Network (Sakura Network), please visit the following website.

<https://www.jpfi.go.jp/e/project/japanese/education/network/>

#### Number of Participants (Reference)

63 out of 153 applications for FY 2019

#### Application Deadline

December 2, 2019

#### Results Notification

Within April 2020

### 3 (4) Training Program for Teachers of the Japanese Language on a Specific Theme

① Teaching Japanese Grammar ② Business Japanese ③ Course Design

Application Form: NC-TT

Section in Charge: Teachers Training Section, the Japan Foundation Japanese-Language Institute, Urawa

Training courses are provided on the specific themes of ① Teaching Japanese Grammar, ② Business Japanese and ③ Course Design. In the fiscal 2020, we provide the three training courses above for the purpose of deepening knowledge on theories and methodologies related to the themes and to improve educational capacity, with the aim of resolving issues in each educational setting.

This program is targeted for teachers who are interested in the theory of Japanese-language education. The participants are required to have the adequate Japanese-language proficiency and experience in teaching Japanese-language to learn through intensive lectures and discussions concerning Japanese-language teaching methodology based on one of the themes. Pre-assignment will be imposed in any of the courses. Individuals who are Japanese nationals may participate in this program.

#### Eligibility

Overseas educational organizations that provide Japanese-language education.

Qualified Areas: Worldwide



The following individuals are eligible to participate in the program:

- (1) Nationality: Individuals who are Japanese nationals or nationals of a country that has diplomatic relations with Japan;  
\* Taiwanese are eligible to apply for this program
- (2) Age: Higher priority will be given to applicants aged 55 or under as of December 1, 2019;
- (3) Individuals who have proficiency in Japanese as either of the following at the time of application;
  - a. Level N2 in the Japanese-Language Proficiency Test (JLPT), Level 2 of the old JLPT, or their equivalent
  - b. Level B2 in the JF Standard for Japanese-Language Education (JFS), or the equivalent
- (4) Length of teaching Japanese-language: Individuals with more than three years of experience in teaching Japanese language as of December 1, 2019 (teaching practice and private lessons NOT included);
- (5) Individuals who have NOT participated in past "Training Program for Teachers of the Japanese Language on a Specific Theme," in the same theme.

#### Duration

- ① Teaching Japanese Grammar: July 14, 2020 - August 20, 2020 (tentative)
- ② Business Japanese: November 10, 2020 - December 17, 2020 (tentative)
- ③ Course Design: November 10, 2020 - December 17, 2020 (tentative)

#### Description of the Program

- ① "Teaching Japanese Grammar"

Aiming at expanding the knowledge and skills for teaching Japanese grammar, participants will learn about Japanese grammars in terms of what and how to teach considering the second language acquisition study and educational grammars in order to improve the practice of their own lessons. This course also provides the classes such as: discussion by participants; summarization of the knowledges about grammatical items difficult to teach; and deepening understandings on them.

- ② "Business Japanese"

This program is targeted for teachers who are or will be in charge of the design of business Japanese courses in higher education organization (including vocational schools) or private Japanese-language school, whose students' proficiency in Japanese will be Level N3 or N2 of the JLPT in their graduates.

In this program, participants will discuss "Goal Setting of Classes", "Class Design (including material analysis and material making)" and "Performance Evaluation" based on needs of business Japanese. Participants will discuss, design and share these themes with other participants.

- ③ "Course Design"

This program is targeted for teachers who want to improve the course design of the Japanese-language course in the organization which participants belong.

Participants will learn the theories and methods necessary for course design, with a focus on the consistency of goals, lessons and evaluations. In the first half of the course, participants will mainly learn the theories through the lecture and workshop, and in the second half of the course, participants will work on two practical trainings (task-accomplishing type of course design and revision of the Japanese-language course design of their participating institution).

#### Selection policy (common)

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be made in line with the following criteria: need for Japanese-language teaching programs in candidate's region/country, application from JF Nihongo Network (Sakura Network), candidate's Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution, etc.

For JF Nihongo Network (Sakura Network), please visit the following website.

<https://www.jpf.go.jp/e/project/japanese/education/network/>

#### Number of Participants (Reference)

37 (15 (① "21st Century skills"), 12 (② "Business Japanese"), 10 (③ "Course Design")) out of 94 applications for FY 2019

#### Application Deadline

December 2, 2019

#### Results Notification

April 2020

#### Remarks

Candidates may simultaneously apply for plural themes ("Teaching Japanese Grammar", "Business Japanese", "Course Design"). However, candidates are to be allowed to participate in one of them only. Each course may not be conducted in the case where the number of participants does not reach ten.

## 4 Program for Specialists in Cultural and Academic Fields

Division in Charge: **Educational Training Section, the Japan Foundation Japanese-Language Institute, Kansai** Application Form: **KC-G**

**With the aim of providing support to specialists who require Japanese language proficiency in order to smoothly execute their specialist work and research activities (such as researchers, graduate students, librarians, and museum and art museum curators), this program provides training for the acquisition of practical Japanese language proficiency through a curriculum that is tailored to the characteristics of the respective specialist work, conducted at the Japanese-Language Institute, Kansai.**

[Two-month course]

This course focuses on general Japanese-language proficiency and aims to assist participants to improve speaking, listening, reading, and writing skills. There are also classes aimed to improve Japanese skills necessary to gather and output information for the participants' specialized work/research. The course also includes social events with the Japanese graduate school students, etc. Participants are required to make a presentation about their research themes at the end of the course.

### Duration

From early June 2020 to early August 2020

[Five-month course]

The five-month course is a course where participants work on increasing their level of functional Japanese, and especially the required language abilities for conducting actual specialized work/research. During the training course, participants will independently conduct interviews with specialists in their field as well as plan their own trips to visit related facilities and, as they gather and understand research materials, they will be able to acquire the skills needed to exchange, collect, and report information in Japanese. The participants will need to independently plan their activities with an explicit theme. Participants are required to make a presentation about their research themes as their accomplishments of the course and specialized activities conducted during their stay in Japan at the end of the course.

### Duration

From mid-July 2020 to mid-December 2020

### Eligibility

[Basic requirements common to both courses]

Individuals must fulfill the following to apply:

- (1) Individuals who fulfill A or B and need Japanese-language proficiency to smoothly carry out their specialized work and research activities.
  - A. Individuals who fulfill at least one of the following requirements and have an employment relationship with the organization they are currently affiliated with, at the time of participation in the program. It is expected that participants will continue working in the aforementioned affiliated organization after completing this program.
    - a. Individuals who carry out research activities as teachers (professors, instructors, teaching assistants, etc.), researchers, etc., at institutions of advanced education, such as universities, research centers, or other research organizations outside Japan.
    - b. Individuals who are engaged in a job of specialized research work in public sector organizations, such as government agencies, think tanks, etc., outside Japan.
    - c. Individuals who are currently employed as full-time librarians by universities, colleges, other institutions of advanced education, academic research institutions, cultural exchange organizations, or public libraries.
    - d. Individuals who are full-time curators of museums outside Japan currently working for international exchange programs that concern Japan.
  - B. Individuals who are officially registered as full-time students in a Master's or Doctoral course of a graduate school outside Japan at the time of participation in the program (excluding non-degree students)\* and planning to write their Master's or Doctoral dissertation on a subject related to Japan and need to learn the Japanese language in order to carry out the research necessary to accomplish that purpose.
- (2) Individuals applying for this program must obtain the permission of the representative of their affiliated organization mentioned above.
- (3) Individuals must be in a field of Japan-related social sciences or humanities.
- (4) Individuals who are nationals of a country that has diplomatic relations with Japan.

\* Taiwanese are eligible to apply for this program.
- (5) Individuals who have NOT received compulsory education in Japan for more than three years.
- (6) Higher priority will be given to applicants aged 39 or under
- (7) Individuals in good physical and mental health.
- (8) Individuals who have a proficiency in Japanese of Level N4 in the Japanese-Language Proficiency Test (JLPT), Level 3 of the old JLPT, or their equivalent (please view the official website of the JLPT [<https://www.jlpt.jp/e/about/levelsummary.html>] to find the summary

of linguistic competence required for each level).

- (9) Applicants must not have participated in Teacher Training Programs organized by the Japan Foundation Japanese-Language Institute, Urawa in the last five years as of December 2, 2019.
- (10) Individuals who have NOT participated in the "Japanese Language Program for Librarians," "Japanese Language Program for Researchers and Postgraduate Students," or "Japanese Language Program for Specialists (in Cultural and Academic Fields)" organized by the Japan Foundation Japanese-Language Institute, Kansai.
- (11) Individuals who are NOT scheduled to come to Japan for study or training under other programs, at the time of participation in the program.

[The special conditions of a two-month course]

- \* On (1) B, concerning undergraduate students of universities and colleges that issue a Master's degree upon graduation, applicants will be considered to fulfill this requirement, if they are in the final year and their age is 22 or older as of December 2, 2019.

[The special conditions of a five-month course]

- \* On (1), individuals who have a specific and detailed theme related to Japan in their study or work, and plan to make a presentation on the achievements.
- \* On (3), Japanese-language study and Japanese-language education majors are excluded.
- \* On (10), the applicants who have participated in a two-month or four-month program and it will be more than five years since their completion of the program as of December 2, 2019, the application can be considered to fulfill the above eligibility.

#### Course Venue

The Japan Foundation Japanese-Language Institute, Kansai (JFJLI, Kansai) (Tajiri-cho, Sennan-gun, Osaka, Japan)

#### Benefits

- (1) Accommodations, meals during the program, insurance for sickness and injury during the training period.
- (2) For those who have nationality of, and will be residing in from the countries marked   in the table of Appendix 2 (p. 39) upon the commencement of the program, the Japan Foundation will provide the followings. (However, those who do not reside in the above said countries upon application will not be applicable):
  - a. Round-trip air tickets (discount economy class) to and from the nearest international airport from home residence;
  - b. Airport tax, foreign travel tax;
  - c. Set amount of in-kind allowances (to cover expenses necessary for participation in the program);
- \* Residents in China who hold a BNO or Hong Kong SAR passport, and Macau residents in China who hold a Macau SAR passport have to bear these expenses.
- \* On the occasion of training participation, he/she cannot visit Japan accompanied with family.

#### Number of Participants (Reference)

20 out of 49 applications for FY 2019

- (1) Two-month course: 10 participants
- (2) Six-month course: 10 participants

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) The criteria peculiar to this program is as follows: applicants' needs for Japanese-language training and the possibility of improvement in their language skills, achievements in their specialized fields, expected achievements and ripple effects by participating in this program, possibility of success in their specialized fields.

#### Application Deadline

December 2, 2019

#### Notification of Results

Late April 2020

#### Remarks

- (1) This course is primarily a language course for participants requiring Japanese-language proficiency for specialized work and research activities. Professional education in their specific areas of expertise is not included in the curriculum.
- (2) Participants must attend all classes and activities in the curriculum.

# Japanese Studies Overseas and Intellectual Exchange

## 1 Japan Foundation Japanese Studies Fellowship Program

Application Form: **RJS-FW**  
Section in Charge: **Japanese Studies and Intellectual Exchange Department**

This program provides preeminent foreign scholars and researchers in the field of Japanese studies with opportunities to conduct research in Japan, with the aim of supporting them and promoting Japanese studies overseas. Experts in the fields of natural science, medical science, and engineering are excluded. There are three subcategories as follows.

### [Scholars and Researchers (Long-Term)]

**Applicants:** Scholars and researchers conducting research related to Japan (comparative research included) in the humanities and social sciences.

**Duration:** 2 to 12 months (excluding 59 days or less)

### [Scholars and Researchers (Short-Term)]

**Applicants:** Scholars and researchers conducting research related to Japan (comparative research included) in the humanities and social sciences, whose projects require them to travel to Japan to carry out research, gather materials, etc., intensively over a short period of time.

**Duration:** 21 to 59 days

### [Doctoral Candidates]

**Applicants:** Ph.D. candidates, conducting research related to Japan (comparative research included) in the humanities and social sciences, who have completed (or will have completed by the beginning of the fellowship) the necessary coursework, and find it necessary to visit Japan to complete their dissertations.

**Duration:** 4 to 12 months

### Eligibility

- (1) All of the following criteria must be met.
  - a. Applicants must hold nationality or lawful permanent resident status in countries that have diplomatic relations with Japan.  
\* Taiwanese applicants are eligible to apply only for "Scholars and Researchers (Long-Term)" or "Doctoral Candidates."
  - b. Applicants must secure all affiliation arrangements by the application deadline (excluding applicants for "Scholars and Researchers (Short-Term)").
  - c. Applicants must be in good health and proficient in either Japanese or English.
  - d. In principle, applicants must be able to stay continuously in Japan for the term of Fellowship.
  - e. Previous recipients of Japan Foundation Fellowships (not only the Japanese Studies Fellowship but also all the other Fellowships of the Japan Foundation) are eligible to reapply only if, on April 1, 2020, a full three years has elapsed since the termination of their most recent Fellowship. Previous "Scholars and Researchers (Short-Term)" Fellows are eligible to reapply only if, on April 1, 2020, one full year has elapsed since the termination of their most recent Fellowship.
- (2) Individuals meeting any of the following conditions are not eligible to apply:
  - a. Scholars or researchers in the natural sciences, medicine or engineering;
  - b. Undergraduates; Master's degree candidates; those intending to enroll in Undergraduate or Master's courses at universities in Japan; or graduates who are pursue Ph.D. courses in Japan;
  - c. Those who primarily intend to enhance their Japanese language ability or technical skills, to develop and/or produce Japanese-language teaching materials, or to acquire artistic training in the area of Japanese traditional culture (tea ceremony, flower arrangement, etc.);
  - d. Those who plan to receive other grants concurrently with the Fellowship;
  - e. Those who will have been in Japan continuously for more than a year dating back from April 1, 2020;
  - f. Those in Korea aged 41 or over as of December 1, 2019 (excluding applicants for "Scholars and Researchers (Short-Term)");
  - g. Those who apply for any other grant program of the Japan Foundation.  
\* Specialists and/or professional practitioners of Japanese visual arts who wish to conduct short-term (21 to 59 days) research in Japan should apply to the new program, "Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art."

### Benefits

- (1) Round-trip airfare (discount economy-class [most direct and economical route])
- (2) Stipend and other allowances

### Number of Fellowships (Reference)

116 out of 300 applications for FY 2019

### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Project quality is evaluated on the basis of its significance to the field and to the applicant's professional development, necessity of residing in Japan for completion of the project, and feasibility in terms of time and resources. Training, academic history, academic rank

or position, professional reputation, and accomplishments are also evaluated.

(3) Applicants who have received the Japan Foundation Fellowships twice or more in the past will be given a much lower priority.

#### Application Deadline

December 2, 2019 (Applicants who hold U.S. citizenship or permanent residency: November 1, 2019)

#### Notification of Results

April 2020

## 2 Grant Program for Japanese Studies Projects

Application Form: **RJS-KP**  
Section in Charge: **Japanese Studies and Intellectual Exchange Department**

**This program is designed to promote Japanese studies overseas by providing grants toward various Japanese studies projects implemented by overseas organizations.**

#### Eligibility

Overseas non-profit organizations such as academic institutions from university level upwards or research institutions that are implementing Japanese studies activities.

#### Eligible Projects

Projects must fall into any of the following four categories:

- (1) Research or conference on Japan; study or training in Japan; or publication that promotes and contributes to the development of Japanese studies;
- (2) Inviting scholars or researchers from Japan or third countries to deliver lectures on Japan;
- (3) Purchase of books and materials on Japanese studies;
- (4) Other relevant projects which would further promote and expand the horizon of Japanese studies.

\*Projects in the field of natural sciences, commercial activities, arts and cultural activities, activities in support of specific doctrines or claims, and so forth are not eligible for this program. For details, please refer to the Application Instructions.

#### Duration

Projects must be implemented and completed between April 1, 2020 and March 31, 2021.

#### Grant Coverage

Part of the following expenses:

- (1) Travel expenses (international airfares and other transportation expenses, daily allowances and accommodation fees);
- (2) Honoraria (for lecturers, collaborators, interpreters, etc.);
- (3) Meeting expenses (for preparing materials, venues, equipment, public relations, etc.);
- (4) Other expenses (for purchasing materials, etc.).

#### Number of Grants (Reference)

37 out of 53 applications for FY 2019

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Applications will be selected by comprehensively assessing the projects, including its contents, viability, relevance, efficiency, etc. The Japan Foundation also takes into account the regional and national distribution of its funding, and appropriates the distribution if need be.
- (3) Lower priority will be given to the projects based on existing partnerships, such as agreements between universities and sister institution relationships.

#### Application Deadline

December 2, 2019 (U.S. applicants: November 1, 2019)

#### Notification of Results

April 2020

For projects that are scheduled to start in April 2020, please note that notification of results may be sent after the project has already started.

### 3 Grant Program for Intellectual Exchange Conferences

Application Form: **RIE-RC**  
Section in Charge: **Japanese Studies and Intellectual Exchange Department**

**This program provides grants to partially cover expenses for implementing international intellectual collaborative projects, such as international conferences. The program is designed to encourage the deepening of mutual understanding and establishment of closer relations between Japan and other countries through global intellectual exchange.**

#### Eligibility

Non-profit organizations in Japan and overseas, excluding the U.S.

#### Eligible Area

Worldwide excluding the U.S. and Taiwan.

#### Eligible Projects

International intellectual collaborative dialogues such as international conferences, symposia, seminars, and workshops, where the themes must address to challenges that concern both Japan and other countries and participants from Japan must play a significant role in the dialogues.

- \*Some examples of the eligible themes are aging population and low birth rate, environment and energy, influence of science and technology on society, cultural diversity and multiculturalism, democracy and governance, and role of culture in diplomacy and international relations.
- \*Projects in the field of natural sciences, commercial activities, arts and cultural activities, activities in support of specific doctrines or claims, and so forth are not eligible for this program. For details, please refer to the Application Instructions.
- \*For art and cultural projects (e.g., performing arts, workshops, and demonstrations) implemented overseas by dispatching artists and Japanese culture specialists from Japan, please see p. 8 for the "Grant Program for Dispatching Artists and Cultural Specialists."
- \*For policy-oriented U.S.-Japan intellectual exchange projects, please see p. 31 for the "CGP Grant Program."

#### Duration

Projects must be implemented and completed between April 1, 2020, and March 31, 2021.

#### Grant Coverage

Part of the following expenses:

- (1) Travel expenses (international airfares and other transportation expenses, daily allowances and accommodation fees)
- (2) Honoraria (for presenters, lecturers, interpreters, etc.)
- (3) Meeting expenses (for preparing materials, venues, equipment, public relations, etc.)
- (4) Other expenses (for purchasing materials, etc.)

#### Number of Grants (Reference)

20 out of 69 applications for FY 2019

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Applications will be selected by comprehensively assessing the theme, participating countries, participants of the applied project, and various other factors. Some criteria specified below may also be considered.
  - a. Is the project relevant to social interests and would its outcome be beneficial to society?
  - b. Are the participating nations appropriate for the chosen theme and objectives? (Applicable for projects involving two or multiple countries)
  - c. Does the project encourage the involvement of young participants, and contribute to the formation and expansion of new relational networks?
  - d. Does the project lead to the increase of Japan's intellectual international contributions? For instance, does it lead to the utilization of Japan's experience, knowledge or human resources?
- (3) Lower priority will be given to:
  - a. Projects for which total support is sought from the Japan Foundation;
  - b. Projects based on existing partnerships, such as agreements between organizations and sister institution relationships;
  - c. Academic societies' conferences that take place periodically, mainly aiming for researchers' exchange within a specific field.

#### Application Deadline

December 2, 2019

#### Notification of Results

April 2020

- \*For projects that are scheduled to start in April 2020, please note that notification of results may be sent after the project has already started.

## 4 Japan Outreach Initiative (JOI)

Section in Charge: **Center for Global Partnership**

**This program is designed to dispatch Japanese individuals in the Southern, Midwestern and Mountain regions of the U.S. for two years as outreach coordinators. Coordinators provide information about Japanese culture, society, everyday life, and language in local community settings and organize activities that foster interactions between the United States and Japan.**

### Example of Activities

- (1) Conducting presentations and activities on Japanese culture and society for schools, colleges, and the community.
- (2) Organizing or coordinating festivals based on a Japanese holiday, event, or custom.
- (3) Organizing or coordinating lectures or discussions on traditional and/or current Japanese culture and society.
- (4) Facilitating and developing exchange activities between the local community and Japan.

### Eligibility

Eligible individuals must meet all the following criteria:

- (1) Japanese national;
- (2) Have a four-year college degree or higher;
- (3) Have a valid driver's license;
- (4) Have an excellent command of English to conduct activities;
- (5) Have basic computer skills (Word, Excel, etc.);
- (6) Physically and mentally healthy as well as be able to live and work in the U.S. throughout the two-year term;
- (7) Have an interest and motivation to actively participate in international cultural exchanges;
- (8) Attend the selection interview and orientation in Japan.

### Duration

2 years (August 2020 to July 2022)

### Benefits

A US\$1,280 monthly stipend, round-trip air tickets, housing, etc., are provided.

### Number of Coordinators (Reference)

5 for FY 2019

### Application Deadline

January 6, 2020

### Notification of Results

Late March 2020

### Remarks

This program is administered jointly by CGP and Laurasian Institution. All applications and inquiries should be directed to Laurasian Institution.

For further details, please contact: **Laurasian Institution (Tokyo Office)**

TEL: 03-3712-6176 FAX: 03-3712-8975

E-mail: [joil@laurasian.org](mailto:joil@laurasian.org)

URL: <https://www.laurasian.org/joi-coordinators>

## 5 Abe Fellowship Program

Section in Charge: **Center for Global Partnership**

**This program provides Japanese and American scholars and journalists with opportunities to conduct policy-relevant research to encourage international multidisciplinary research on topics of pressing global concern.**

### Eligibility

Applicants must fulfill the following criteria.

[Abe Fellowship]

- (1) Citizens of the U.S. and Japan as well as nationals of other countries who can demonstrate strong and serious long-term affiliations with research communities in the U.S. or Japan.
- (2) Applicants must hold a Ph.D. or the terminal degree in their field, or have attained an equivalent level of professional experience.

[Abe Fellowship for Journalists]

- (1) Applicants must be citizens or permanent residents of the U.S. or Japan.
- (2) Applicants must have at least five years of professional journalistic experience in newspapers, news magazines, wire services, and on-line news organizations. Freelancers are also eligible.

### Duration

[Abe Fellowship]

Three to twelve months. Fellowship tenure must begin between April 1 and December 31, 2020. Fellowship tenure need not be continuous, but must conclude within 24 months of initial activation of the Fellowship.

[Abe Fellowship for Journalists]

Six weeks. Fellowship tenure must begin between April 1 and December 31, 2020.

### Benefits

[Abe Fellowship]

Research stipend and other allowances

Travel costs (international airfares and other transportation expenses)

Salary Replacement

[Abe Fellowship for Journalists]

Research stipend and other allowances

Travel costs (international airfares and other transportation expenses)

### Number of Fellowships (Reference)

10 Abe Fellows and 4 Journalist Fellows for FY 2019

### Selection Policy

Applications should be focused on policy-relevant and contemporary issues with a comparative or transnational perspective.

### Application Deadline

[Abe Fellowship] September 1, 2019

[Abe Fellowship for Journalists] September 15, 2019

### Notification of Results

Late March 2020

### Remarks

This program is administered jointly by CGP and Social Science Research Council. All applications and inquiries should be directed to Social Science Research Council.

For further details, please contact: **Social Science Research Council (in U.S.)**

TEL: 212-377-2700 FAX: 212-377-2727

Email: [abetokyo@ssrc.org](mailto:abetokyo@ssrc.org)

URL: <https://www.ssrc.org/programs/view/abe-fellowship-program/>

<http://www.abefellowship.info>



## 6 CGP Grant Program

Section in Charge: **Center for Global Partnership**

**This program supports a wide range of policy-oriented projects, which explore contemporary issues of global concern and issues common to the U.S. and Japan, jointly conducted by U.S. and Japanese institutions and supports projects aimed to promote the understanding of Japan at the local level, and to foster networks and capacity building to support U.S. - Japan exchange and outreach.**

[A. Intellectual Exchange: Policy-Oriented Projects]

### Eligibility

U.S. and Japanese organizations including universities, think tanks, and non-profit organizations

### Eligible Projects

Projects should have a foundation in fostering dialogue and promoting partnerships between U.S. and Japan through the exploration of policy-oriented issues such as personal, societal, and international security, global and regional economic issues and societal trends and concerns.

[B. Grassroots Program: Education and Network-Strengthening]

### Eligibility

U.S. organizations including universities, educational organizations as well as outreach and community organizations such as Japan-America Societies

### Eligible Projects

Projects must fall into any of the following categories:

- (1) Establish networks in the field of U.S.-Japan exchange and outreach
- (2) Promote the capacity building and the program development
- (3) Promote the understanding of contemporary issues/topics of Japan

### Expense Coverage

- (1) Personnel & Honoraria
- (2) Travel
- (3) Per Diem (hotels and meals)
- (4) Conference Costs
- (5) Report & Publication Costs
- (6) Indirect costs (no more than 10% of the direct costs CGP supports)

### Number of Grants (Reference)

10 out of 19 applications for FY 2019

### Application Deadline

December 2, 2019

### Results Notification

April, 2020

# Strengthening Cultural Exchange in Asia

## 1 (1) "NIHONGO Partners" Program

Section in Charge: Japanese Language Program Section II, Asia Center

This program dispatches "NIHONGO Partners" to secondary educational institutions etc. in Asia, mainly 10 ASEAN countries in order to support the local Japanese language teachers and students. The "NIHONGO Partners" will support not only the educational activities of the local Japanese teachers but also aim to spread the charms of the Japanese language and cultures through their learning support and cultural activities inside and outside the classroom.

Through local activities and people-to-people exchanges, "NIHONGO Partners" themselves are also expected to deepen their understandings toward the language and cultures of the area or country where they stay, and serve as the bridge between Japan and Asia in the future.

### Eligibility

Applicants must fulfill the following criteria.

- (1) Eager to understand the objectives of this program and aspire to serve as the bridge between Japan and the host country
  - (2) Able to adapt to the local standard of living (housing, life-style, etc.)
  - (3) Is between 20 and 69 years old, be of Japanese nationality, and be a Japanese native speaker
  - (4) Able to engage in everyday conversation in English
  - (5) Able to participate in all pre-departure training conducted by the Japan Foundation (approximately one month in duration)
  - (6) Able to cooperate with the Japan Foundation on disseminating information about activities and publicize this program using SNS, website, and other media tools
  - (7) Basic PC skills (sending and receiving e-mails, creating documents and/or materials etc.)
- \*The above eligibility may differ according to the target area or country of dispatch.

### Dispatch Areas

Indonesia, Laos, Myanmar Philippines, Taiwan, Thailand and Vietnam

\*Dispatch for Brunei, Malaysia, Cambodia and Singapore is yet to be decided. In case the dispatches are decided, information will be announced after January, 2020 on the "NIHONGO partners" website.

### Duration

Approximately 3 months to 7 months

### Coverage

Round-trip air ticket (discount economy class fares), travel expenses, living allowance, etc.

\*Accommodation will be provided by the Japan Foundation.

### Remarks

- (1) Once the details are available, the application instructions and application forms will be available on the Japan Foundation Asia Center "NIHONGO Partners" website (<https://jfac.jp/en/partners/>).
- (2) Please note that the dispatch areas and duration of dispatch are tentative and subject to change.

## 1 (2) NIHONGO Partners in collaboration with Japanese Universities

Application Form: AC-IP  
Section in Charge: Japanese Language Program Section II, Asia Center

This Program dispatches student interns as NIHONGO Partners in collaboration with Japanese universities to support local Japanese language teachers and students at institutions of higher education in Asia, mainly in 10 ASEAN countries. Interns will support not only the educational activities of the local Japanese language teachers and students but also aim to deepen communications and understandings between locals and Japanese.

### Eligibility

Japanese universities, graduate schools or junior colleges, which have Japanese language teacher training courses (hereinafter called "collaborating universities")

### Duration

Less than nine months (return to Japan by the end of December 2020)

Methods of Implementation.

The Japan Foundation and the collaborating universities agree and sign a memorandum of understanding on details such as the destination, time, duration, and the number of interns.

#### Dispatch areas and Contents of Support

Dispatch areas and countries	10 ASEAN countries, China, and Taiwan
Dispatched Persons	Japanese language natives majoring in Japanese education at universities in Japan
Contents of Support	<ul style="list-style-type: none"> <li>• Round-trip air ticket (discount economy-class fare, including airport fees, etc)</li> <li>• Housing allowance</li> <li>• Travel accident insurance cost</li> </ul> <p>*The above-mentioned items will be paid according to the Japan Foundation's regulations.</p> <p>*In order to support more students, the Japan Foundation asks applicants (e.g. universities and participating students) to pay a certain amount of expenses in accordance with the Japanese language teaching practice period.</p> <p>*The Japan Foundation does not cover food expense in principle.</p> <p>*Students are not allowed to obtain any scholarship or grant provided by Japanese government and/or Japanese government affiliated institutions other than this program.</p> <p>*The grant coverage of the Japanese Foundation does not overlap with any part of the same project expense(s) that are covered by other funding sources.</p>

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs;
- (2) Screening will be made in line with the following criteria:
  - a) Role and contents of Japanese language teacher training courses in the collaborating universities (Higher priority will be given to projects that allows student interns to obtain credits);
  - b) Training system for student interns in the collaborating universities;
  - c) Specific outcome expected;
  - d) Coalitions with host-institutions;
  - e) Proper budget plan, including share of expense by the applicant (the collaborating university and the interns);
  - f) Proper outline of the internship, including enough period of practice teaching;
  - g) Promotion and enhancement of cultural exchange between Japanese-language learners and interns;
  - h) Plan for introduction of Japanese culture during the internship; and
  - i) Safety and security in the area of the project.

#### Number of Support (Reference)

327 from 43 universities for FY 2019 (NIHONGO Partners in collaboration with Japanese Universities)

#### Application Deadline

December 2, 2019

#### Notification of Results

Early April, 2020

## Other

### 1 Use of the Name of the Japan Foundation as a Supporter

Application Form: **IC-NS**

Section in Charge: **The section most closely related to the contents of the proposed project (General inquiries: Japan Foundation Communication Center)**

The Japan Foundation supports cultural projects that contribute to the promotion of international cultural exchange, by granting the use of its name as a supporter. The projects should accord with the objectives of the Japan Foundation's activities. Application form (IC-NS) and attachments should be received at least four weeks prior to the beginning date of the proposed project.

### 2 Designated Donations Program

Section in Charge: **Budget and Finance Division**

The Japan Foundation receives donations from corporations and individuals based in Japan to support specific international cultural exchange projects, and then provides the received amount as grants for the designated projects. Since the Japan Foundation is recognized as a Designated Public Benefit Organization or Tokutei Koeki Zoshin Hojin in Japanese tax laws, the corporations and individuals who give to the Japan Foundation are eligible to receive tax benefits.

#### Note

- (1) In order to be eligible, each donation, project, donation proposal submitter, donor and grantee must meet a set of requirements.  
\* Please note that, from FY 2016, there is a minimum amount of Designated Donation. In addition, donor is asked to secure a portion of the designated donation at the time of proposal submission.  
For details of this program including the above requirements, please refer to the guidelines on our website (<https://www.jpf.go.jp/e/about/donation/program/index.html>). Alternately, the Budget and Finance Division can send details by post on request.
- (2) After reading through the guidelines, please contact the Budget and Finance Division directly before submitting a draft proposal, to make sure your project is eligible and meet the requirements.
- (3) Whether the designated donation proposal is accepted shall be determined after the Screening Committee (consisting of outside specialists) has met and made a recommendation.
- (4) The Japan Foundation does not raise donations for, nor introduce donors to, any specific project.

#### Deadlines of Draft Proposal, Final Proposal and Timing of Notices of Results

[1st screening round]

Deadline of Draft Proposal: April 1, 2020

Deadline of Final Proposal: May 1, 2020

Timing of notices of results: Late June to early July 2020

[2nd screening round]

Deadline of Draft Proposal: September 1, 2020

Deadline of Final Proposal: October 1, 2020

Timing of notices of results: Late November to early December 2020

- \* Please note that from FY 2016 the number of the screening rounds per year is reduced from 3 to 2.
- \* For detailed information about the application deadlines after FY 2021, please contact the Budget and Finance Division.
- \* Draft proposal must be submitted one month prior to the proposal deadlines.

# The Japan Foundation Offices

## ◆The Japan Foundation Domestic Offices

(As of August 2019)

### The Japan Foundation Headquarters

4-4-1 Yotsuya, Shinjuku-ku Tokyo 160-0004, Japan

<https://www.jpf.go.jp/e/> Tel: 81-3-5369-6075 Fax: 81-3-5369-6044 (Communication Center)

### The Japan Foundation Japanese-Language Institute, Urawa

5-6-36 Kita-Urawa, Urawa-ku, Saitama City, Saitama 330-0074, Japan

<https://www.jpf.go.jp/e/urawa/> Tel: 81-48-834-1180 Fax: 81-48-834-1170

### The Japan Foundation Japanese-Language Institute, Kansai

3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka 598-0093, Japan

[https://kansai.jpf.go.jp/index\\_en.html](https://kansai.jpf.go.jp/index_en.html) Tel: 81-72-490-2600 Fax: 81-72-490-2800

### Kyoto Office

3rd Floor, Kyoto International Community House 2-1, Torii-cho, Awataguchi, Sakyo-ku Kyoto, 606-8436, Japan

Tel: 81-75-762-1136 Fax: 81-75-762-1137

## Contact Details (within Japan)

\*Prospective applicants outside Japan should contact the nearest Japan Foundation office, or the nearest Embassy or Consulate-General of Japan when there is no regional Japan Foundation office in the country.

### Arts and Cultural Exchange

Arts and Culture Dept.	Fax: 03-5369-6038	E-mail: arts@jpf.go.jp
Planning and Coordination Section	Tel: 03-5369-6060	
Performing Arts Section / Visual Arts Section		

### Japanese-Language Education Overseas

Japanese-Language Dept. I	Fax: 03-5369-6040	E-mail: nihongo_info@jpf.go.jp
International Operations Section I / Section II	Tel: 03-5369-6067/6068	
Teachers Training Section	Fax: 048-834-1170	E-mail: urawakenshu@jpf.go.jp
Japanese-Language Institute, Urawa	Tel: 048-834-1181~2	
Educational Training Section	Fax: 072-490-2801	E-mail: jpf-kansai@jpf.go.jp
Japanese-Language Institute, Kansai	Tel: 072-490-2601~2	

### Japanese Studies Overseas and Intellectual Exchange

Japanese Studies and Intellectual Exchange Dept.	Fax: 03-5369-6041	E-mail: r_info@jpf.go.jp
Planning and Coordination/Americas Section	Tel: 03-5369-6069	
Center for Global Partnership (CGP)	Fax: 03-5369-6042	E-mail: cgpinfo@jpf.go.jp
	Tel: 03-5369-6072	

### Strengthening Cultural Exchange in Asia

Asia Center	Fax: 03-5369-6036	E-mail: acinfo@jpf.go.jp
Japanese Language Program Section II	Tel: 03-5369-6136	E-mail: nihongopartners@jpf.go.jp

### Other

Japan Foundation Communication Center	Fax: 03-5369-6044	E-mail: jf-toiawase@jpf.go.jp
	Tel: 03-5369-6075	
Financial Affairs Dept.	Fax: 03-5369-6034	E-mail: kifu@jpf.go.jp
Budget and Finance Div	Tel: 03-5369-6054	

## The Japan Foundation Overseas Offices

Korea	<p>The Japan Foundation, Seoul Office Bldg. 2F &amp; 4F, Twin City Namsan, 366 Hangang-daero, Yongsan-gu, Seoul 04323 Korea <a href="http://www.jpfr.or.kr/">http://www.jpfr.or.kr/</a> Enquiry form: <a href="http://www.jpfr.or.kr/index/s6/s6_5.php">http://www.jpfr.or.kr/index/s6/s6_5.php</a></p>	<p>(TEL) 82-2-397-2820 (FAX) 82-2-397-2830</p>
China	<p>The Japan Foundation, Beijing #301, 3F SK Tower, No. 6 Jia Jianguomenwai Avenue, Chaoyang District, Beijing, 100022, China <a href="https://www.jpfbj.cn/">https://www.jpfbj.cn/</a> E-mail: <a href="mailto:jpfbj@jpfbj.cn">jpfbj@jpfbj.cn</a></p>	<p>(TEL) 86-10-8567-9511 (FAX) 86-10-8567-9075</p>
Indonesia	<p>The Japan Foundation, Jakarta Summitmas II 1-2F, Jl. Jenderal Sudirman, Kav. 61-62 Jakarta 12190, Indonesia <a href="http://www.jpfr.or.id/">http://www.jpfr.or.id/</a> E-mail: <a href="mailto:pkj@jpfr.or.id">pkj@jpfr.or.id</a> * The Japan Foundation, Jakarta moved to this address above in June 2019. Please make sure to confirm the new address in case of submitting applications.</p>	<p>(TEL) 62-21-520-1266 (FAX) 62-21-525-1750</p>
Thailand	<p>The Japan Foundation, Bangkok Serm-Mit Tower, 10F, 159 Asoke-Montri Road, Bangkok 10110, Thailand <a href="https://www.jfbkk.or.th/">https://www.jfbkk.or.th/</a> E-mail: <a href="mailto:info@jfbkk.or.th">info@jfbkk.or.th</a></p>	<p>(TEL) 66-2-260-8560~8564 (FAX) 66-2-260-8565</p>
Philippines	<p>The Japan Foundation, Manila 23F, Pacific Star Bldg., Sen. Gil. Puyat Avenue, corner Makati Avenue, Makati City, Metro Manila 1226, Philippines <a href="https://www.jfmo.org.ph/">https://www.jfmo.org.ph/</a> E-mail: <a href="mailto:email@jfmo.org.ph">email@jfmo.org.ph</a></p>	<p>(TEL) 63-2-811-6155~6158 (FAX) 63-2-811-6153</p>
Vietnam	<p>The Japan Foundation Center for Cultural Exchange in Vietnam No. 27 Quang Trung Street, Hoan Kiem District, Hanoi, Vietnam <a href="https://www.jpfr.org.vn/">https://www.jpfr.org.vn/</a> E-mail: <a href="mailto:jpfhanoi@jpfr.org.vn">jpfhanoi@jpfr.org.vn</a></p>	<p>(TEL) 84-24-3944-7419/7420 (FAX) 84-24-3944-7418</p>
Malaysia	<p>The Japan Foundation, Kuala Lumpur 18th Floor, Northpoint Block B, Mid-Valley City, No. 1, Medan Syed Putra, 59200, Kuala Lumpur, Malaysia <a href="https://www.jfkl.org.my/">https://www.jfkl.org.my/</a> E-mail: <a href="mailto:jfcc@jfkl.org.my">jfcc@jfkl.org.my</a></p>	<p>(TEL) 60-3-2284-6228 (FAX) 60-3-2287-5859</p>
Myanmar	<p>The Japan Foundation, Yangon No. 70 Nat Mauk Lane (1), Bahan Township, Yangon, Myanmar * The Japan Foundation, Yangon moved to this address above in February 2019. Please make sure to confirm the new address in case of submitting applications.</p>	<p>(TEL) 95-(1)-430920/430921 (FAX) 95-(1)-430922</p>
Cambodia	<p>The Japan Foundation Asia Center, Phnom Penh Liaison Office #22, Ground Floor of Hotel Cambodiana, 313 Sisowath Quay, Phnom Penh, Kingdom of Cambodia <a href="https://jfphn.org/">https://jfphn.org/</a> E-mail: <a href="mailto:info@jfphn.org">info@jfphn.org</a></p>	<p>(TEL) 855-23-21-4581 (FAX) 855-23-21-4582</p>
Laos	<p>The Japan Foundation Asia Center, Vientiane Liaison Office ANZ BANK Building 3rd Floor, 33 Lane Xang Avenue, Ban Hatsady, Chantabouly District, Vientiane, Lao PDR <a href="https://jfavt.la/">https://jfavt.la/</a> E-mail: <a href="mailto:info@jfavt.la">info@jfavt.la</a></p>	<p>(TEL) 856-21-240-280 (FAX) 856-21-240-281</p>

India	The Japan Foundation, New Delhi 5-A, Ring Road, Lajpat Nagar-IV, New Delhi, 110024, India <a href="https://www.jfindia.org.in/">https://www.jfindia.org.in/</a> E-mail: <a href="mailto:query@jfindia.org.in">query@jfindia.org.in</a>	(TEL) 91-11-2644-2968/2969 /2971/2972 (FAX) 91-11-4172-9128
Australia	The Japan Foundation, Sydney Level 4, Central Park, 28 Broadway, Chippendale, NSW 2008, Australia <a href="https://www.jpff.org.au/">https://www.jpff.org.au/</a> E-mail: <a href="mailto:reception@jpff.org.au">reception@jpff.org.au</a>	(TEL) 61-2-8239-0055
Canada	The Japan Foundation, Toronto 2 Bloor Street East, Suite 300, PO Box 130, Toronto, Ontario, Canada M4W 1A8 <a href="https://www.jftor.org/">https://www.jftor.org/</a> E-mail: <a href="mailto:info@jftor.org">info@jftor.org</a>	(TEL) 1-416-966-1600 (FAX) 1-416-966-9773
U.S.A.	The Japan Foundation, New York 1700 Broadway, 15th Floor, New York, New York 10019, U.S.A. <a href="https://www.jfny.org/">https://www.jfny.org/</a> E-mail: <a href="mailto:info@jfny.org">info@jfny.org</a>	(TEL) 1-212-489-0299 (FAX) 1-212-489-0409
	The Japan Foundation Center for Global Partnership, N.Y. 1700 Broadway, 15th Floor, New York, New York 10019, U.S.A. <a href="http://www.cgjp.org/">http://www.cgjp.org/</a>	(TEL) 1-212-489-1255 (FAX) 1-212-489-1344
	The Japan Foundation, Los Angeles 5700 Wilshire Boulevard, Suite 100, Los Angeles, CA 90036, U.S.A. <a href="https://www.jflalc.org/">https://www.jflalc.org/</a> E-mail: <a href="mailto:jflainfo@jflalc.org">jflainfo@jflalc.org</a>	(TEL) 1-323-761-7510 (FAX) 1-323-761-7517
Mexico	The Japan Foundation, Mexico Av. Ejército Nacional #418 Int. 207, Col. Polanco V sección, C.P. 11560, CDMX, México <a href="https://www.fjmex.org/">https://www.fjmex.org/</a> E-mail: <a href="mailto:fundacionjapon@fjmex.org">fundacionjapon@fjmex.org</a>	(TEL) 52-55-5254-8506 (FAX) 52-55-5254-8521
Brazil	The Japan Foundation, São Paulo Avenida Paulista, 52 - 3º andar Bela Vista, CEP 01310-900, São Paulo - SP, Brasil <a href="https://www.fjisp.org.br/">https://www.fjisp.org.br/</a> E-mail: <a href="mailto:jpn@fjisp.org.br">jpn@fjisp.org.br</a>	(TEL) 55-11-3141-0843/0110 (FAX) 55-11-3266-3562
Italy	Istituto Giapponese di Cultura (The Japan Cultural Institute in Rome (The Japan Foundation)) Via Antonio Gramsci 74, 00197 Roma, Italy <a href="http://www.jfroma.it/">http://www.jfroma.it/</a> E-mail: <a href="mailto:info@jfroma.it">info@jfroma.it</a>	(TEL) 39-06-322-4754/4794 (FAX) 39-06-322-2165
U.K.	The Japan Foundation, London 101-111 Kensington High Street, London, W8 5SA, U.K. <a href="https://www.jpff.org.uk/">https://www.jpff.org.uk/</a> E-mail: <a href="mailto:info@jpff.org.uk">info@jpff.org.uk</a> * The Japan Foundation, London moved to this address above in October 2018. Please make sure to confirm the new address in case of submitting applications.	(TEL) 44-20-7492-6570 (FAX) TBC
Spain	Fundación Japón, Madrid (The Japan Foundation, Madrid) Palacio de Cañete - 2a Planta, C/ Mayor, 69 28013 Madrid <a href="https://www.fundacionjapon.es/">https://www.fundacionjapon.es/</a> E-mail: <a href="mailto:info@fundacionjapon.es">info@fundacionjapon.es</a>	(TEL) 34-91-310-1538 (FAX) 34-91-308-7314

Germany	<p>Japanisches Kulturinstitut Köln  (The Japan Cultural Institute in Cologne (The Japan Foundation))  Universitätsstraße 98, 50674 Köln, Bundesrepublik Deutschland (Germany)  <a href="https://www.jki.de/">https://www.jki.de/</a>  E-mail: <a href="mailto:jfco@jki.de">jfco@jki.de</a></p>	<p>(TEL) 49-221-9405580  (FAX) 49-221-9405589</p>
France	<p>Maison de la culture du Japon à Paris  (The Japan Cultural Institute in Paris (The Japan Foundation))  101 bis, quai Branly, 75740 Paris Cedex 15, France  <a href="https://www.mcjp.fr/">https://www.mcjp.fr/</a>  E-mail: <a href="mailto:contact@mcjp.asso.fr">contact@mcjp.asso.fr</a></p>	<p>(TEL) 33-1-4437-9500  (FAX) 33-1-4437-9515</p>
Hungary	<p>The Japan Foundation, Budapest  1062 Budapest, Aradi utca 8-10, Oktogon Ház 2F, Hungary  <a href="https://www.japanalapitvany.hu/en/home">https://www.japanalapitvany.hu/en/home</a>  E-mail: <a href="mailto:info@japanalapitvany.hu">info@japanalapitvany.hu</a></p>	<p>(TEL) 36-1-214-0775/0776  (FAX) 36-1-214-0778</p>
Russia	<p>The Japanese Culture Department  "Japan Foundation" of the All-Russia State Library for Foreign Literature  4th Floor, Nikoloyamskaya Street, 1, Moscow, Russian Federation, 109189  <a href="https://www.jpfmw.ru/">https://www.jpfmw.ru/</a>  E-mail: <a href="mailto:info@jpfmw.org">info@jpfmw.org</a></p>	<p>(TEL) 7-495-626-5583/5585  (FAX) 7-495-626-5568</p>
Egypt	<p>The Japan Foundation, Cairo  5th Floor, Cairo Center Building, 106 Kasr Al-Aini Street, Garden City, Cairo,  Arab Republic of Egypt  E-mail: <a href="mailto:info@jfcairo.org">info@jfcairo.org</a></p>	<p>(TEL) 20-2-2794-9431/9719  (FAX) 20-2-2794-9085</p>

#### Japan-Taiwan Exchange Association, Japan

Tokyo Headquarters	<p>7th Floor, Aobaroppongi Bldg., 3-16-33, Roppongi, Minato-ku, Tokyo  106-0032  <a href="https://www.koryu.or.jp/">https://www.koryu.or.jp/</a>  Contact Form: <a href="https://www.koryu.or.jp/contact/en/">https://www.koryu.or.jp/contact/en/</a></p>	<p>(TEL) 81-3-5573-2600  (FAX) 81-3-5573-2601</p>
Taipei office	<p>Tung Tai BLD., 28 Ching Cheng st., Taipei 10547  <a href="https://www.koryu.or.jp/about/taipei/">https://www.koryu.or.jp/about/taipei/</a>  E-mail: <a href="mailto:info-k1@tp.koryu.or.jp">info-k1@tp.koryu.or.jp</a></p>	<p>(TEL) 886-2-2713-8000  (FAX) 886-2-2713-8787</p>



Table: List of Applicable Areas and Countries in the Japan Foundation Programs (as of August 2019)

East Asia	People's Republic of China, Hong Kong, Japan, Republic of Korea, Macau, Mongolia, Taiwan
Southeast Asia	Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, Vietnam
South Asia	Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka
Oceania	Australia, Cook, Fiji, Kiribati, Marshall, Micronesia, Nauru, New Zealand, Niue, Palau, Papua New Guinea, Samoa, Solomon, Tonga, Tuvalu, Vanuatu
North America	Canada, United States of America
Central America	Antigua and Barbuda, The Bahamas, Barbados, Belize, Costa Rica, Cuba, Dominica, Dominican Republic, El Salvador, Grenada, Guatemala, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Saint Christopher and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Trinidad and Tobago
South America	Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela
Western Europe	Andorra, Austria, Belgium, Cyprus, Denmark, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Liechtenstein, Luxembourg, Malta, Monaco, Netherlands, Norway, Portugal, San Marino, Spain, Sweden, Switzerland, United Kingdom, Vatican
Eastern Europe	Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech, Estonia, Georgia, Hungary, Kazakhstan, Kyrgyz Republic, Kosovo, Latvia, Lithuania, Moldova, Montenegro, North Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan
Middle East	Afghanistan, Bahrain, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Palestinian Interim Self-Government Authority, Qatar, Saudi Arabia, Syria, Turkey, United Arab Emirates, Yemen
North Africa	Algeria, Egypt, Libya, Morocco, Sudan, Tunisia
Africa	Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central Africa, Chad, Comoros, Democratic Republic of the Congo, Republic of Congo, Cote d'Ivoire, Djibouti, Equatorial Guinea, Eritrea, Eswatini, Ethiopia, Gabon, The Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Madagascar, Malawi, Mali, Mauritania, Mauritius, Mozambique, Namibia, Niger, Nigeria, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Somalia, Republic of South Africa, South Sudan, Tanzania, Togo, Uganda, Zambia, Zimbabwe

The country and area where the Japan Foundation will provide round-trip air tickets, airport tax, foreign travel tax and set amount of in-kind allowances, in "Program for Specialists in Cultural and Academic Fields." (p. 24-25):

The country and area where the Japan Foundation will provide round-trip air tickets, airport tax, foreign travel tax and set amount of in-kind allowances, in "Training Program for Teachers of the Japanese-Language (Basic/Japanese language/Japanese Teaching Methods/Specific Theme)." (p. 17-23):  and

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**The Japan Foundation**

**Program Guidelines**

Fiscal Year 2020

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The Japan Foundation

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國際交流基金